

Revised: 3/9/2025

WINTER / SPRING 2025

**SERVING THE COMMUNITY
SINCE 1991**

LEARNING IN RETIREMENT INC.

c/o Temple Beth El
350 Roxbury Road
Stamford, CT 06902
203.350.9752

www.lirstamford.org



Learning in Retirement

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LEARNING IN RETIREMENT, INC. is a non-profit, volunteer-operated organization that provides education and enrichment for retired and senior citizens.

New this Semester:

LIR is honored to be the recipient of the 2025  grant, see page 3 for details. As well as a STAMFORD ARTS AND CULTURES grant which will be used for an event in the FALL 2025 semester.

Continuing this Semester:

- Please enter TBE through the **glass doors only**. This is the entrance off the parking lot. If the classroom is used for lectures, you can choose to walk up the stairs or take the elevator.
- **Glass doors** will be open from 10-10:20 a.m. Please come early so you can socialize and pick your seats. Doors will be locked at 10:25 a.m.
- **Refreshments are not served** but you're welcome to bring your own beverage.
- Classes will consist of a lecture from 10:30 a.m. to 11:30 AM followed by Q&A until noon.
- **Masks optional**. We will follow the State Health Department guidelines.
- **Walk-ins for classes will be allowed, but will be charged \$15, which must be paid by check.**
- **Walk-ins will not be permitted for field trips.**

Registration:

- Go to our website www.lirstamford.org to view our full current catalog and to connect to our online registration.
- When ready to enroll – or see a picture and professional bio of the presenter – click the Registration link.
- After enrolling for classes wait for your Registration Confirmation email from LIR.
- You will receive reminders the day before and the day of each class.

Inclement Weather:

- If Stamford schools are closed due to weather, LIR does not meet and classes will be rescheduled.
- If Stamford Public Schools have a delayed opening LIR will have classes as scheduled.
- Check Cable Channel 12 for information or News 12 online:
<https://connecticut.news12.com/school-closings-closings-delays-and-early-dismissals-41390324>
- You will receive an email from **LIR Info** when a cancelled class has been rescheduled.

Security:

- Temple Beth El (TBE) doors are now locked at all times and those entering must ring to be admitted.
- LIR will have someone at the glass doors to admit participants 20 minutes prior to scheduled classes (10 – 10:20 a.m.)
Please do not arrive prior to 10 a.m.
- The glass doors will be locked at 10:25 a.m.
- Everyone is encouraged to arrive on time since latecomers disrupt the TBE office staff.

Handicapped Accessibility:

- There are no stairs when entering TBE through the glass doors.
- An elevator is available if the lecture is in the upstairs classroom.
- A wheelchair is available if necessary.

General:

- There are no waiting lists when classes are fully subscribed.
- **There are no refunds for missed classes.**
- **Refunds are only available when LIR cancels or reschedules a lecture.**
- You will be notified **by email** if a class is rescheduled or cancelled.
- If registration for any class is too large for our classrooms the lecture will be moved to the social hall.

Communication:

- Please leave phone messages at 203.350.9752.
- Check our website, www.lirstamford.org where you can find the latest LIR Catalog.



Learning in Retirement, INC.
Recipient of a CT Humanities Grant
For the project



Journey to Cultural Gems

A Three-part Series Special

LIR Stamford is proud to announce we've received a Connecticut Humanities (CTH) grant. CTH supports community initiatives that promote the understanding of history, literature, art, and other humanities fields. With their help, we bring you "Journey to Cultural Gems" to explore the New Britain Museum of American Art



(NBMAA), an overlooked jewel in New England culture -- the first museum in the United States dedicated to American art. We'll study their exhibition "Modern Women: Visionary Artists" through a lecture, field trip, and group discussion:

*Thursday, April 24, pre-trip lecture by Sedar Arat, at Temple Beth-El (TBE)

*Wednesday, April 30, a field trip to NBMAA, including transportation

*Wednesday, May 14, post-trip discussion at TBE

Registration includes all of the following:

THURSDAY, APRIL 24 – 10:30 AM at TBE

Pre-Trip Lecture: MODERN WOMEN – VISIONARY ARTISTS

Prof. Sedar Arat an Emeritus Professor of Art from Concordia College and a working artist, will explore the concept of aesthetics and the change brought by Abstract Expressionism with a focus on the women artists featured in the current New Britain Museum of American Art exhibition, *Modern Women: Visionary Art*. He will lead us through a comparative experience at the crossroads of art, history, and political ideologies.

WEDNESDAY, APRIL 30 – Depart 9:00 AM – Ends in Stamford 3:30 PM

Field Trip: NEW BRITAIN MUSEUM OF AMERICAN ART **Maximum 40 participants**

Docent led tour of the Exhibition: *Modern Women: Visionary Artists* followed by **Free Time** to explore other exhibitions and the museum collection.

WEDNESDAY, MAY 14 – 10:30 AM at TBE

Post-Trip group discussion: Participant Group discussion (Registration is open to anyone who would like to attend).

TUITION is \$13.00 for the series. Register for the **Field trip to obtain this price**. It includes the pre-trip lecture, Museum admission, Docent tour and Bus transportation and post-trip discussion but **does not include lunch – registrants will be contacted at a later date with lunch options**.

If you can't go on the field trip, you can register for the pre-trip lecture or the post trip discussion. The **pre-lecture** will cost the regular class fee.

EASY- this field trip includes a museum gallery and weather permitting walking for short distances over relatively level terrain.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

YOU MUST CLICK THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.

Field Trip participants will be contacted prior to the trip with meeting place & time information.

WINTER SPRING 2025

February 10– Eblast and W/S 2025 catalog is available on the LIR website

February 17– Registration begins

All classes are 10:30 – 11:30 AM + Q&A, unless otherwise noted

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
3	4	5 #301 Stamford Update – Caroline Simmons LIR begins	6 #401 Frauds and Scams on Seniors: The Elder Justice Initiative Act – Elaine Gubbins	7 #501 Gustavo Dudamel: Conductor Superstar – Dr. Gil Harel
10	11 #201 Sargent in Paris & Beyond – Serdar Arat	12 #302 A Lawyer’s Advice on Accidents and Medical issues for Seniors – Mitchel Ashley	13	14
17	18 #202 An Important Topic – Dr. Kevin Buterbaugh	19 #303 Berthe Morisot & Georgia O’Keefe – Susan Courtney	20 #402 Tech Tips: Basics 1.0 for Apple iPhone – Maggie Kopec & Brian Mahoney Maximum 15	21 #304 Wildlife Conservation – Stephen Ham NEW DATE
24	25 #203 The Beatles -In My Life – Brian Torff	26	27 #403 Tech Tips: Basics 2.0 for Apple iPhone – Maggie Kopec & Brian Mahoney Maximum 15	28 #503 Connecticut's Changing Journalism Landscape– Bruce Putterman NEW DATE

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY	SAT	SUN
31	1 #204 Field Trip: William Louis-Dreyfus Art Foundation CLOSED 11 AM – 12:30 PM Maximum 30	2 #305 Immigration in Stamford – Adriana Podesta	3 #404 Beyond Basic Apple iPhone – Maggie Kopec & Brian Mahoney	4 #504 Lin-Manuel Miranda and the <i>Hamilton</i> Revolution – Dr. Gil Harel	5	6
7 #101 Tech Tips: Using – Maggie Kopec Apple Watch – Maggie Kopec Maximum 10	8	9 #306 More Remarkable Women – Alice Look	10 #405 UConn and the History of the WNBA – Bob Huessler	11 #505 Satire: Comedy That Makes Us Think– Nancy Limbacher Meyer	12	13

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

APRIL (continued)

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRI	SAT	SUNDAY
14 PASSOVER	15 #205 6 Game Changing Legal Decisions for Native Americans – Stephen Pevar	16 #307 Update from the CT Attorney General – William Tong	17 #406 India Today - Sunil Saksena	18 GOOD FRI.	19	20
21	22 #206 FIELD TRIP: Westport County Playhouse 10:30 AM–12:00 PM Maximum 35	23 #308 PERFORMANCE Eras Tour of The Harp – Lisa Tannebaum	24 #407 Lecture: <i>Modern Women</i> – Visionary Artists cThumanities <small>QUICK GRANTS</small> New Britain MAA - Serdar Arat	25 #506 <i>Conversation About Some of Sculptures at The Donald M. Kendall Sculpture Gardens at PepsiCo</i> –Helane Rheingold	26	27 #701 FIELD TRIP: The Donald M. Kendall Sculpture Gardens at PepsiCo Rain Date 5/04
28 #102 Beaux-Art Revenge Mansions in NYC – Phillip Dodd	29	30 #309 FIELD TRIP: <i>Modern Women</i> – Visionary Artists NEW BRITAIN MUSEUM OF AMERICAN ART cThumanities <small>QUICK GRANTS</small> 9:00 AM –3:30 PM Maximum 40	1 #408 A NEW Important Topic – Dr. Kevin Buterbaugh	2	3	4 #701 FIELD TRIP: Rain Date 5/04 The Donald M. Kendall Sculpture Gardens at PepsiCo

MAY

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
5	6 #207 Opera and Musical Comedy: How similar are they?– Jeffery Lowin	7 #310 Aging Successfully in Your Community – Steve Katz Cancelled	8 #409 Movies of the Sixties – Foster Hirsch	17 #502 Defending Peace is the Duty of All: US and its Relationship with its Southern Neighbors- Cuba, Dominican Republic, Haiti and Puerto Rico – Hamish Lutris NEW DATE
12	13 #208 Victor Hugo the Activist – Diane Stone	14 #311 New Britain Museum Discussion cThumanities <small>QUICK GRANTS</small> – Group Talk	15 #410 Exploring Gilbert and Sullivan – Zach Kampler	16
19 #103 <i>Gypsy</i> - Are Old Plays New Again? – Dan Egan	20 #209 Where Does It Go From Here? – The Gardner Brothers Tentative W/S2025 LIR ends	21	22	23 #507 The First 100 Years Are the Hardest – Joe Pisani
26 MEMORIAL DAY	27	28	29	30

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

WINTER SPRING 2025 CLASSES

All classes are 10:30 – 11:30 AM + Q&A, unless otherwise noted

#301 - STAMFORD UPDATE



WEDNESDAY - MARCH 5

TUITION \$10.00

Mayor of Stamford **Caroline Simmons**, will discuss her administration's priorities and provide an update on the FY25-26 city budget."

#401 - FRAUDS AND SCAMS ON SENIORS: THE ELDER JUSTICE INITIATIVE ACT



THURSDAY - MARCH 6

TUITION \$10.00

People who commit financial crimes may use charm, persuasion, lies, threats, and a variety of other approaches. Their goal is to separate older adults from their money. Financial abuse is committed by someone you know and financial fraud is committed by a stranger. Both result in serious financial, physical, and emotional harm, and anyone can be a victim. The Department of Justice is striving to combat financial crimes against older Americans through a program called "The Elder Justice Initiative." LIR Board Member and Co-Chair of the Program Committee

Elaine Gubbins will discuss common financial scams and abuse and how to make your community and yourself safer.

#501 - GUSTAVO DUDAMEL: CONDUCTOR SUPERSTAR



FRIDAY - MARCH 7

TUITION \$10.00

During this program, **Prof. Gil Harel** will discuss the meteoric success of the generational musician, Gustavo Dudamel, and the incredible concerts he has overseen. Among the most celebrated and widely-recognized conductors of the modern era, perhaps few have achieved the level of success and recognition of Gustavo Dudamel. Born in Venezuela, Dudamel grew up in a musical home and ascended quickly through the ranks of the top musical institutions in the nation. Having won numerous conducting competitions, he was appointed as principal

conductor of the Gothenburg Symphony for the 2007/2008 season - a rare distinction for a then 25-year-old. Since then, he has worked with some of the top orchestras and opera companies in the world, including the Los Angeles Philharmonic, Opéra national de Paris, Metropolitan Opera, and he is scheduled to become the musical and artistic director of the NY Philharmonic in 2026.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#201 - SARGENT IN PARIS & BEYOND



TUESDAY - MARCH 11

TUITION \$10.00

Serdar Arat, an Emeritus Professor of Art from Concordia College and a working artist, will lead us in a discussion based on the 2025 Metropolitan Museum Exhibition *Sargent in Paris*, which focuses on the Paris decade of his youth. We will explore the full breath of John Singer Sargent's career. As one of the most popular American artists of the 19th century, Sargent has been hailed to unimaginable heights and severely criticized, achieved great fame and created equally great scandals. This presentation will also include works by Sargent's friend Claude Monet and his contemporary Thomas Eakins, to create a comparative experience of his work.

#302 - A LAWYER'S ADVICE ON ACCIDENTS AND MEDICAL ISSUES FOR SENIORS



WEDNESDAY - MARCH 12

TUITION \$10.00

Mitchel Ashley, a personal injury attorney, will give a talk about protecting yourself, what to do if you are in an auto accident, common cases for older adults such as slip and falls and medical negligence. He will also discuss protecting yourself on mass transit and identity theft issues – particularly cyber intrusion.

#202 - AN IMPORTANT TOPIC



TUESDAY - MARCH 18

TUITION \$10.00

Dr. Kevin Buterbaugh, professor of Political Science at Southern Connecticut State University, defers his choice of topic until near presentation time when he will select an important current event.

#303 - FAMOUS WOMEN ARTISTS: BERTHE MORISOT & GEORGIA O'KEEFE



WEDNESDAY - MARCH 19

TUITION \$10.00

Theater Director, Playwright, Actor and Art History Lecturer, **Prof. Susan Courtney** will present the artwork of French artist, Berthe Morisot (1841-1895) & American artist, Georgia O'Keefe (1887-1986). She will discuss the time period in which they lived, influences on their content & style, personal relationships, and their impact on the art world.

Join us for a look at the work & background of these two very different artists: Morisot-a founding member of the Impressionist movement, and O'Keefe- the first woman artist to have a retrospective at MoMA.

#402 - TECH TIPS FOR APPLE iPhone USERS 1.0



THURSDAY – MARCH 20

TUITION \$10.00

For best individual help in this class, registration is **limited to a minimum of 12 – maximum 15 participants.**

PLEASE NOTE – THIS IS THE SAME CLASS THAT WAS OFFERED DURING THE FALL 2024 SEMESTER.

Make the most of your iPhone. Learn how to use the Contacts features to store and recall important information. Learn how to find and sort your photos into albums to share with friends and relatives. Learn how to use Calendar to store and recall events ,places and notes so you don't need a paper calendar again. Small class size (maximum of 15) for hands on instruction and individual attention. Bring your fully charged phone with you. Taught by **LIR Board members.** See page 20 for more information.

#304 - WILDLIFE CONSERVATION



FRIDAY - MARCH 21 NEW DATE

TUITION \$10.00

The Wildlife Conservation Society protects wildlife and wild places across the planet. **Stephen Ham**, Vice President of the WCS, will be discussing how it approaches conservation as the largest, field-based conservation organization in the world and why WCS knows zoos, particularly their headquarters at the Bronx Zoo, which is essential to inspiring people to take action for conservation.

#203 - THE BEATLES: IN MY LIFE



TUESDAY - MARCH 25

TUITION \$10.00

Professor of Music and Music Program Director at Fairfield University, **Professor Brian Q. Torff** takes a sweeping look at the evolution of the Beatles from their early days in Liverpool and Hamburg, to the creation of their breathtaking catalog of original music that has influenced generations of musicians and artists around the world.

#403 - TECH TIPS FOR APPLE iPhone USERS 2.0

PLEASE NOTE – THIS IS A NEW CLASS.



THURSDAY – MARCH 27

TUITION \$10.00

For best individual help in this class, registration is **limited to a minimum of 12 – maximum 15 participants.**

Explore Messages (texts). Learn about sending and receiving message, attachments and special effects.

Set up Emergency information on your iPhone.

Use Wallet to store important documents.

Use Apple Pay.

Small class size for hands on instruction and individual attention. Bring your fully charged phone with you. Taught by **LIR Board members**. See page 21 for more information.

#503 - CONNECTICUT'S CHANGING JOURNALISM LANDSCAPE



FRIDAY – MARCH 28

TUITION \$10.00

Traditional journalism has been shrinking for the last 20 years. New forms of journalism have emerged. Publisher and CEO of the Ct. Mirror, **Bruce Putterman** will explore the impact and challenges of these new forms of journalism

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#204 - FIELD TRIP: THE WILLIAM LOUIS-DREYFUS FOUNDATION



TUESDAY - APRIL 1

TUITION \$10.00

Tour with Docent: 11:00AM - 12:30 PM includes time for independent viewing

Registration is limited to a maximum of 30 participants.

For more information see page 24 of the catalog.

Participants will be contacted regarding the meeting time and place.

#305 - IMMIGRATION IN STAMFORD



WEDNESDAY – APRIL 2

TUITION \$10.00

Immigration attorney at *Building One Community* in Stamford, **Adriana Podesta** will give us a brief history and description of immigration law and the immigrant situation in Stamford.

#404 - BEYOND BASIC TECH TIPS FOR APPLE iPhone USERS



THURSDAY – APRIL 3

TUITION \$10.00

For best individual help in this class, registration is **limited to a minimum of 12 – maximum 15 participants.**

PLEASE NOTE – THIS IS THE SAME CLASS THAT WAS OFFERED DURING THE FALL 2024 SEMESTER.

Make the most of your iPhone. Learn how to Go beyond “point and shoot” to know what your iPhone Camera can do in a small class size (maximum of 15) for hands on instruction and individual attention.

Bring your phone with you. Taught by LIR Board members Brian Mahoney and Maggie Kopec. **See page 22 for more information.**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#504 - LIN-MANUEL MIRANDA AND THE HAMILTON REVOLUTION



FRIDAY - APRIL 4

TUITION \$10.00

When *Hamilton* premiered off-Broadway in 2015, composer/actor Lin-Manuel Miranda was already well known in theater circles for his award-winning work on *In the Heights*. The success of *Hamilton*, however, would eclipse anything he had ever experienced. What then, can we point to, that explains the ascent of this show to the top of the 21st century musical theater canon? During this program, Professor Gil Harel will discuss the genesis of this unusual show, including how Ron Chernow's biography inspired the composer, and how he (Miranda) uses various musical idioms to frame this story of America's inchoate period.

#101 - TECH TIPS: APPLE WATCH



MONDAY - APRIL 7

TUITION 10.00

Did you get an Apple Watch for the holidays? Let's explore what you might do with it!

Join us for a *hands-on* session about using your Apple Watch – with and without your iPhone.

For best individual help in this class, registration is **limited to a maximum of 10 participants**.

This class will be taught by **LIR Board Member Maggie Kopec**. See page 23 for information on the topics that will be covered.

#306 – MORE REMARKABLE WOMEN: RECLAIMING THEIR STORIES



WEDNESDAY - APRIL 9

TUITION \$10.00

Remarkable women changed our world but most people don't know who they are. **Alice Look** returns to talk about more remarkable women. She is a former journalist and television executive for A&E, History and Lifetime and a co-founder and executive producer of the *Remarkable Women Project*. She is the author of *Remarkable Women: Reclaiming Their Stories*. You'll be fascinated to learn who they are. And perhaps you know a remarkable woman too!

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#405 - UCONN WOMEN'S BASKETBALL AND THE HISTORY OF THE WNBA



THURSDAY - APRIL 10

TUITION \$10.00

The WNBA has grown from a bold but risky concept in 1997 to a powerful force in the professional sports world. Linked with the league at every turn is the women's basketball program at the University of Connecticut. The UConn Huskies were there at the start -- Rebecca Lobo jumped center in the league's first game -- and they are represented on every roster of every team in the league today. We will explore the history and growth of the world's premier women's professional basketball league and the role UConn has played in its success. **Bob Heussler** is a Connecticut-based sportscaster who has covered events in the state and in the New York City market for over 35 years. He is the longtime voice of Fairfield University.

#505 - SATIRE: COMEDY THAT MAKES US THINK



FRIDAY - APRIL 11

TUITION \$10.00

Satire has three major goals: to make us laugh, make us think, and rake somebody or something over the coals--and not always in that order! Satire takes aim and uses many comic tools to criticize, humble, discredit, and, ultimately, embarrass its target. Learn the elements and watch some of the masters of television & film satire. Master teaching artist, theatre director, performer, improvisational comedy troupe member, and author **Nancy Limbacher Meyer** will explore the elements of Satire.

#205 - SIX GAME CHANGING DECISIONS OF THE SUPREME COURT IMPACTING TRIBAL RIGHTS



TUESDAY - APRIL 15

TUITION \$10.00

The U.S. Supreme Court has decided nearly 300 cases impacting the rights of Indian tribes and their members. This course will discuss six of them. The course is fun and interactive! **Steve Pevar**, author of *The Rights of Indians and Tribes*, will tell you the facts of each case (one at a time) and ask the audience to guess as to how the case was decided, and you can volunteer to share your opinion with the group. Mr. Pevar will then explain what the Court decided and will use a PowerPoint with selected quotations from the decision. Can you guess all six correctly?

#307 - AN UPDATE FROM THE CT ATTORNEY GENERAL



WEDNESDAY– APRIL 16

TUITION \$10.00

CT Attorney General William Tong will provide an update on current issues affecting the community that his office is addressing.

#406 - INDIA TODAY



THURSDAY - APRIL17

TUITION \$10.00

India today has the world's largest population at 1.4 billion people and is on track by 2027 to become the 3rd largest economy in the world after the US and China. A democratic, nuclear power in a strategic region of the world, it now seeks a more assertive role in global affairs. Retired International Banker in Mumbai, Singapore and New York **Sunil Saksena** will discuss India's recent history, its politics, its economy and explore how its rise to global prominence might affect the geopolitical balance particularly the rising rivalry between the US and China.

#206 - FIELD TRIP: BACKSTAGE TOUR OF THE WESTPORT COUNTRY PLAYHOUSE



TUESDAY – APRIL 22

TUITION \$13.00

Tour with Docent: 10:30AM - 12:00 PM
Registration is limited to a maximum of 35 participants.
See page 25 for more information

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#308 - PERFORMANCE: ERAS TOUR OF THE HARP



WEDNESDAY - APRIL 23

TUITION \$10.00

Renown for her “expressive musicality and creativity”(New York Times), Lisa Tannebaum, harpist, has captivated audiences worldwide as a soloist, chamber musician and orchestral artist.

Join **Lisa Tannebaum** for *Eras Tour of the Harp*, where she'll take you on a musical journey from elegant Baroque pieces to the lively rhythms of Spanish dances and modern vibes. This concert showcases the harp's incredible versatility through a selection of timeless and contemporary pieces. Get ready for a morning of beautiful music that spans centuries and styles.

#407 - LECTURE: MODERN WOMEN – VISIONARY ARTISTS
NEW BRITAIN MUSEUM OF AMERICAN ART

CThumanities
QUICK GRANTS



THURSDAY - APRIL 24

TUITION \$10.00

This class is included in the LIR *Journey to Cultural Gems* registration. (See pg. 3)

Register for this class if you are not registered for the NBMAA field trip but wish to attend the exhibition lecture.

New Britain Museum of American Art - Exhibition: August 2024 - August 2025

Seven American women artists: Joan Brown, Helen Frankenthaler, Grace Hartigan, Lee Krasner, Joan Mitchell, Louise Nevelson and Jenny Holzer. They either came of age during the heyday of Abstract Expressionism, the first truly global American art

movement, or had to contend with its prominence, not to mention the extremely male dominated artworld of their time. **Prof. Serdar Arat** will explore their relationship with American Regionalism, WPA government commissions and European Modernism to arrive at the fulfillment of their individual visions, which in turn will prompt us to explore our individual aesthetics.

Serdar Arat, an Emeritus Professor of Art from Concordia College and a working artist will lead us through a colorful exploration and comparative experience at the crossroads of art, history, and political ideologies.



To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#702 - REGISTER FOR BOTH THE CONVERSATION CLASS AND THE PEPSICO FIELD TRIP



<p>Friday, April 25 Conversations with Art: PepsiCo Gardens Sculptures – Helane Rheingold</p> 	<p>Sunday, April 27</p>  <p>The Donald M. Kendall Sculpture Gardens</p> 
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LOOK FOR THE COMBO OFFER ON THE REGISTRATION SITE FOR THE SPECIAL \$15.00 TUITION AND REGISTER FOR BOTH AT THE SAME TIME - COMBO OFFER (Expires April 23)

506 - CONVERSATION ABOUT SOME OF THE PIECES OF SCULPTURE AT THE DONALD M. KENDALL SCULPTURE GARDEN



FRIDAY – APRIL 25

TUITION \$10.00

Many of the sculptors at the Kendall Sculpture garden at PepsiCo are well known, some are not. How many will you recognize on the trip on Sunday? Join **Helane Rheingold**, docent and arts enrichment facilitator, in a "conversation" about the sculptures that you will "meet" and the sculptors who created them.

#701 - FIELD TRIP: - THE DONALD M. KENDALL SCULPTURE GARDEN AT PEPSICO – PURCHASE, NY



SUNDAY - APRIL 27 2:00-4:00 PM

TUITION \$10.00

Rain Date: Sunday, May 4

Learning in Retirement volunteers will assist participants with **their cellphones & earphones** prior to this **self-guided tour**, which will last approximately two hours.

See page 26 for more information and **COMBO OFFER (Expires April 23)**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#102 - AMERICAN RENAISSANCE: BEAUX-ARTS ARCHITECTURE IN NYC



MONDAY - APRIL 28

TUITION \$10.00

Author and award-winning architect, **Phillip James Dodd** will speak about Beaux-Arts architecture in NYC. His talk will feature many NYC mansions built during *The Gilded Age*, including several featured in the HBO series. Dodd will also discuss some family and rivalry dynamics that lead to the location and design of some mansions.

#309 - FIELD TRIP: MODERN WOMEN – VISIONARY ARTISTS NEW BRITAIN MUSEUM OF AMERICAN ART

CThumanities
QUICK GRANTS



(CT HUMANITIES GRANT)

WEDNESDAY - APRIL 30 - 9:00AM-3:30 PM

TUITION \$13.00

Food may not be eaten on the bus nor is allowed in the NBMAA. **Registrants will be contacted at a later date with lunch options.**

See pg 3 for full details regarding the pre-lecture, the Field Trip, post trip and discussion – Maximum 40

#408 - A NEW IMPORTANT TOPIC



THURSDAY - MAY 1

TUITION \$10.00

Dr. Kevin Buterbaugh, professor of Political Science at Southern Connecticut State University, defers his choice of topic until near presentation time when he will select an important current event. **This will be a different topic than the March 18th lecture.**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#207 - OPERA AND MUSICAL COMEDY: HOW SIMILAR ARE THEY?



TUESDAY - MAY 6

TUITION \$10.00

In this class, we will watch some scenes from opera and musical comedy and join in some casual conversation about the performers and the shows. We may find some surprising similarities. These comparisons are timely and topical, as we see the Metropolitan Opera explore new directions. No special background is needed, but please feel free to bring your personal experiences.

Opera enthusiast and speaker **Jeffrey Lowin** will lead conversation that will be appropriate for both people with very little background and, for those who are used to going to the opera.

#409 - MOVIES OF THE SIXTIES



THURSDAY - MAY 8

TUITION \$10.00

Foster Hirsch will discuss Hollywood in the 1960s, focusing on the films that had the most influence culturally, politically, and stylistically: *DR. STRANGELOVE*, *THE MANCHURIAN CANDIDATE*, *GUESS WHO'S COMING TO DINNER*, *WHO'S AFRAID OF VIRGINIA WOOLF?*, *THE GRADUATE*, *MIDNIGHT COWBOY*, and *BONNIE AND CLYDE*.

Mr. Hirsch is the author of *Hollywood And The Movies Of The Fifties: The Collapse Of The Studio System, The Thrill Of Cinerama, And The Invasion Of The Ultimate Body Snatcher - Television*, published by Alfred Knopf.

#502 - DEFENDING PEACE IS THE DUTY OF ALL: US and its Relationship with its Southern Neighbors- Cuba, Dominican Republic, Haiti and Puerto Rico



FRIDAY - MAY 9 **NEW DATE**

TUITION \$10.00

The Caribbean and its affairs have attracted the attention of the United States since its settling in the 1700s. The US has consistently maintained its right to intervene in Caribbean affairs, and it has done so numerous times in the 20th Century. The 1960s saw events occur in the region that brought the country to the brink of nuclear conflict. The events and policies of that decade have shaped the Caribbean policies and activities of presidents ever since. This talk will center on the relationship of the US toward its southern neighbors, including Cuba, the Dominican Republic, Haiti, and Puerto Rico. He will also explain the place of the Caribbean in the context of the larger Cold War then being played out between the United States and the Soviet Union.

Hamish Lutris is an Associate Professor of History, Political Science, and Geography at Capital Community College in Hartford, Connecticut.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#208 - VICTOR HUGO THE ACTIVIST

TUESDAY - MAY 13

TUITION \$10.00



Most of us can remember reading the works of the mid-19th century French author Victor Hugo at some point during our education. Two of his greatest works, *The Hunchback of Notre Dame* and *Les Misérables*, weren't stories he told just for the sake of telling a story. Hugo was an activist who delivered his message through two of the most popular and longest surviving novels of all time. If you've never looked at this incredible author in this way – Fairfield Lifelong Learners instructor **Diane Stone** will introduce you to him.

#311 - NEW BRITAIN MUSEUM DISCUSSION

cThumanities

QUICK GRANTS



WEDNESDAY - MAY 14

TUITION - FREE

Register for this session if you are NOT already registered for the NBMAA field trip but wish to attend the discussion.

#410 - EXPLORING GILBERT AND SULLIVAN

THURSDAY - MAY 15

TUITION \$10.00



We will look into the work and impact of one of history's most famous writing teams with music director and conductor **Zachary Kampler**. Gilbert and Sullivan collaborated on fourteen works of which H.M.S. Pinafore, *The Pirates of Penzance* and *the Mikado* are among the best known.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#103 - GYPSY- ARE OLD PLAYS NEW AGAIN?



MONDAY - MAY 19

TUITION \$10.00

The 1959 musical *Gypsy*, by Jule Styne, Stephen Sondheim and Arthur Laurents, is often considered the last great book musical in the Rodgers & Hammerstein tradition. Its peerless score and larger-than-life protagonist combine thrilling songs and vivid characters on a dramatic rollercoaster. It is also among the most revived shows in Broadway history. Join **Daniel Egan** to explore the myth and the monster of *Gypsy*, as well as the promise of a new production starring six-time Tony award winner Audra McDonald. Are old things new again?

#209 - WHERE DOES IT GO FROM HERE?

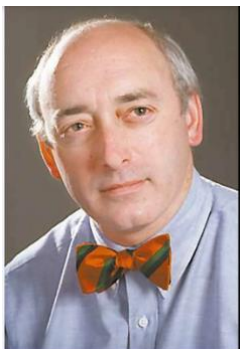


TUESDAY MAY 20

TUITION \$10.00

Steve and Tom Gardner of *Born To Run The Numbers* return with their early impressions of the Trump Administration and thoughts on where it all goes from here, from the 2026 midterms to what might happen in 2028/29.

#506 - THE FIRST 100 YEARS ARE THE HARDEST



FRIDAY – MAY 23

TUITION \$10.00

Former Stamford Advocate and Greenwich Time Editor **Joe Pisani** will give a humorous, informative and personal look at the senior years with input from Cicero, the Centers for Disease Control and Prevention and various other questionable authorities on aging and living the good life.

SPECIALTY CLASS

PLEASE NOTE – THIS IS THE SAME CLASS THAT WAS OFFERED DURING THE FALL 2024 SEMESTER.

#402 - TECH TIPS FOR APPLE iPhone USERS 1.0

THURSDAY – MARCH 20

TUITION \$10.00

Make the most of your iPhone.

Learn how to:



Identify who is calling/emailing/messaging you. Use Contacts to make your life easier!

Never miss a birthday or bill payment again, and other Calendar uses.

Find, organize and share your Photos.

Deal with QR codes

For best individual help in this class, registration is **limited to a minimum of 12 – maximum 15 participants.**

Bring your fully charged phone and charger with you for this hands-on class.



This class will be taught by **LIR Board Members – Brian Mahoney and Maggie Kopec**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

SPECIALTY CLASS

PLEASE NOTE – THIS IS A NEW CLASS.

#403 - TECH TIPS FOR APPLE iPhone USERS 2.0

THURSDAY – MARCH 27

TUITION \$10.00

Make the most of your iPhone.

Learn how to:



Explore Messages (texts). Learn about sending and receiving message, attachments and special effects.

Set up Emergency information on your iPhone.

Use Wallet to store important documents.

Use Apple Pay.

For best individual help in this class, registration is limited to a minimum of 12 – maximum 15 participants.

Bring your fully charged phone and charger with you for this hands-on class.



This class will be taught by **LIR Board Members – Brian Mahoney and Maggie Kopec**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

SPECIALTY CLASS

PLEASE NOTE – THIS IS THE SAME CLASS THAT WAS OFFERED DURING THE Fall 2024 SEMESTER.

#404 – BEYOND BASIC IPHONE CAMERA AND PHOTO EDITING APPLE IPHONE USERS

THURSDAY – APRIL 3

TUITION \$10.00

Make the most of your iPhone.

For iPhone users only; assumes basic familiarity with iPhone Camera and Photos

Learn how to:



iPhone Camera and Photo Editing

Go beyond “point and shoot” to know what your iPhone Camera can do

Learn Photo Composition techniques like the 2/3s rule

Manage Photos and understand iPhone Photo Editing capabilities

For best individual help in this class, registration is limited to a minimum of 12 – maximum 15 participants.

Bring your fully charged phone and charger with you for this hands-on class.



This class will be taught by **LIR Board Members – Brian Mahoney and Maggie Kopec**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

SPECIALTY CLASS

#101 - TECH TIPS: USING APPLE WATCH

MONDAY - APRIL 7

TUITION 10.00



Did you get an Apple Watch for the holidays? Let's explore what you might do with it!



Join us for a hands-on session about using your Apple Watch – with and without your iPhone.

- See your Apple Watch Apps.
- Use SIRI with your Apple Watch.
- Change your Watch Face.
- Make/Receive calls/messages.
- Use Timers and Alarms.
- Pay with Apple Watch.
- Monitor your Health – Heart Rate, ECG, Exercise.

For best individual help in this class, registration is **limited to a maximum of 10 participants.**

Bring your fully charged phone and watch.



This class will be taught by **LIR Board Member –Maggie Kopec**

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

Field Trip

#204 – FIELD TRIP: THE WILLIAM LOUIS-DREYFUS FOUNDATION



TUESDAY - APRIL 1

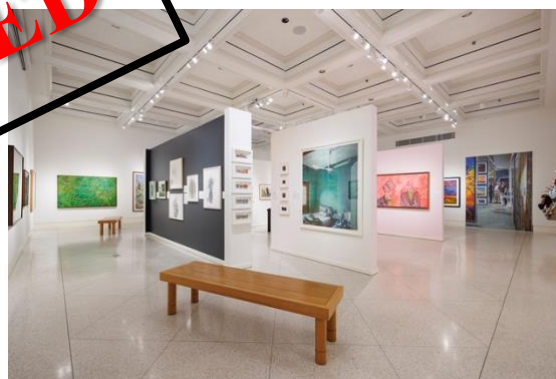
TUITION \$10.00

Tour with Docent: 11:00AM - 12:30 PM

includes time for independent viewing

Registration is **limited to a maximum of 30 participants.**

The William Louis-Dreyfus Foundation is housed in a museum quality space in Mount Kisco, New York. The Foundation's collection is made up of pieces by the self-taught and contemporary artists James Castle, Rackstraw Downes, Red Grooms, Alison Hall, Stanley Lewis, Catherine Maize, Sangram Majumdar, Claes Oldenburg, Nellie Mae Rowe, E.M. Saniga, Beatrice Scaccia, Judith Scott, Leopold Strobl, Sam Szafran, Bill Traylor and Purvis Young, as well as additional pieces on loan from the Louis-Dreyfus Family Collection. Over 200 artists are featured in the Foundation's collection, all collected by its benefactor, the late William Louis-Dreyfus.



The tour of the collection typically lasts up to an hour and a half, including the independent viewing time.

For more information see their website:
(<https://wldfoundation.org/index.php>)

The Gallery guide:

https://www.wldfoundation.org/blog_index.php?slider=galleryGuide2024

EASY- this field trip includes a museum gallery and walking for short distances over relatively level terrain, possibly with a few steps.

YOU MUST *CLICK* THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.

Field Trip participants will be contacted prior to the trip with meeting place & time information as well as Carpooling as necessary for those needing transportation.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

Field Trip

#206 - FIELD TRIP: BACKSTAGE TOUR OF THE WESTPORT COUNTRY PLAYHOUSE



TUESDAY – APRIL 22

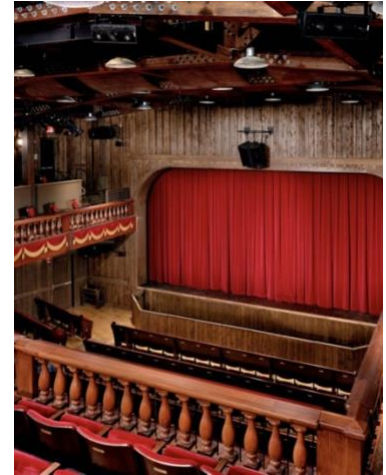
TUITION \$13.00

Tour with Docent: 10:30AM - 12:00 PM
Registration is **limited to a maximum of 35 participants.**

The Westport Country Playhouse has long been a centerpiece of the culture of Westport. Through its 94 years of operation, the theater has provided rich cultural and entertainment

opportunities for the residents of the community.

Take the *Page to the Stage* 90-minute tour – that covers its history and shows the theater itself, shop, dressing rooms, greenroom as well as the stage. It also discusses how a play is chosen, how it is produced, what the designers do, how actors are chosen and information on rehearsals. We will also be shown designs, models and costumes.



M MODERATE- this field trip includes a theater tour (occasional 2-3 steps while moving from area to area) stairs are involved and walking for short distances over relatively level terrain, possibly with a few steps.

YOU MUST *CLICK* THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.

Field Trip participants will be contacted prior to the trip with meeting place & time information as well as Carpooling as necessary for those needing transportation.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

SPECIAL EVENT

Field Trip

#701 - FIELD TRIP: - THE DONALD M. KENDALL SCULPTURE GARDEN AT PEPSICO – PURCHASE, NY



SUNDAY - APRIL 27 2:00-4:00 PM TUITION \$10.00
Rain Date: Sunday, May 4

The Donald M Kendall Sculpture Gardens is a collection of 45 outdoor sculptures started in 1965 and consists of works by major twentieth-century artists at the PepsiCo world headquarters in Purchase, NY. The collection focuses on 20th century art and includes works by Auguste Rodin, Alexander Calder, Henri Laurens among others in park like landscaping.



Learning in Retirement volunteers will assist participants with **their cellphones & earphones** prior to this **self-guided tour**, which will last approximately two hours.

The GARDENS are located at PepsiCo, 700 Anderson Hill Rd., Purchase, NY 10577

Field Trip participants will be contacted prior to the trip with meeting place & time information as well as Carpooling as necessary for those needing transportation.

MODERATE - This is an active field trip over an extended period of time. While the path is generally easy walking, some parts of the terrain may be uneven and there is one set of moderate stairs. Participants should be able to walk and stand for the entire tour. There are benches throughout the gardens. Comfortable, sturdy shoes are recommended.

YOU MUST CLICK THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.

Friday, April 25
Conversations with Art: PepsiCo Gardens Sculptures – Helane Rheingold

Sunday, April 27




The Donald M. Kendall Sculpture Gardens
PEPSICO
PepsiCo World Headquarters
 700 Anderson Hill Road, Purchase, New York

Register for both the class & the field trip for \$15.00
Register for
COMBO OFFER
to take advantage of the reduced tuition.
Offer expires on April 23

To Register or for Catalog updates go to: <https://www.lirstamford.org/>



REGISTRATION WORK SHEET – (Do not mail this form)

DATE	CLASS	TUITION	TOTAL
Mar. 5	Stamford Update – Stamford Mayor Caroline Simmons		
Mar. 6	Frauds and Scams on Seniors: The Elder Justice Initiative Act – Elaine Gubbins		
Mar. 7	Gustavo Dudamel: Conductor Superstar – Gil Harel		
Mar. 11	Sargent in Paris & Beyond – Serdar Arat	10.00	
Mar. 12	A Lawyer’s Advice on Accidents and Medical issues for Seniors – Mitchel Ashley	10.00	
Mar. 18	An Important Topic – Dr. Kevin Buterbaugh	10.00	
Mar. 19	Berthe Morisot & Georgia O’Keefe – Susan Courtney	10.00	
Mar. 20	Basics 1.0 for Apple iPhone – Maggie Kopec & Brian Mahoney	10.00	
Mar. 21	Wildlife Conservation – Stephen Ham -----NEW DATE	10.00	
Mar. 25	The Beatles - In My Life – Brian Torff	10.00	
Mar. 27	Basic 2.0 for Apple iPhone – Maggie Kopec & Brian Mahoney THIS IS A NEW TECH CLASS	10.00	
Mar 28	Connecticut's Changing Journalism Landscape - Bruce Putterman -----NEW DATE	10.00	
Apr. 1	Field Trip: William Louis-Dreyfus Art Foundation 11AM – 12:30 PM Max 30 -----CLOSED		
Apr. 2	Immigration in Stamford – Adriana Podesta	10.00	
Apr. 3	Beyond Basic - Advanced - Apple iPhone – Maggie Kopec & Brian Mahoney	10.00	
Apr. 4	Lin-Manuel Miranda and the <i>Hamilton</i> Revolution – Dr. Gil Harel	10.00	
Apr 7	Tech Tips: Using - Maggie Kopec Apple Watch Maximum 10	10.00	
Apr. 9	Remarkable Women – Alice Look	10.00	
Apr. 10	UConn and the History of the WNBA – Bob Huessler	10.00	
Apr. 11	Satire: Comedy That Makes Us Think– Nancy Limbacher-Meyer	10.00	
Apr. 15	Six Game Changing Legal Decisions for Native Americans – Stephen Pevar	10.00	
Apr. 16	Update from the CT Attorney General – CT AG William Tong	10.00	
Apr. 17	India Today – Sunil Saksena	10.00	
Apr. 22	FIELD TRIP: Westport Country Playhouse 10:30 AM–12:00 PM Maximum 35	13.00	
Apr. 23	PERFORMANCE: Eras Tour of The Harp – Lisa Tannebaum	10.00	
Apr. 24	 Exhibition Pre-Lecture: <i>Modern Women – Visionary Artists</i> - NBMAA - Serdar Arat Included for Field Trip registrants do not register if you are registered for the field trip – All others may attend by registering for it.	10.00	
COMBO	Register for COMBO to attend both April 25 & 27 - Offer expires on April 23	15.00	
Apr. 25	Conversation About Some of Sculptures at The Donald M. Kendall Sculpture Gardens at PepsiCo –Helene Rheingold	10.00	
Apr. 27	FIELD TRIP: PepsiCo Sculpture Gardens – Purchase, NY Rain Date 5/04 - 2:00-4:00 PM	10.00	
Apr. 28	American Renaissance: Beaux-Arts Architecture in New York City – Phillip Dodd	10.00	
Apr. 30	 FIELD TRIP: Modern Women – Visionary Artists – Includes April 24 Pre-Lecture and Post-Discussion NEW BRITAIN MUSEUM OF AMERICAN ART 9:00 AM –3:30 PM Maximum 40 without lunch----CLOSED		
May 1	A NEW Important Topic – Dr. Kevin Buterbaugh	10.00	
May 6	Opera and Musical Comedy: How similar are they? – Jeffery Lowin	10.00	
May 8	Movies of the Sixties – Foster Hirsch	10.00	
May 9	Defending Peace is the Duty of All: US and its Relationship with its Southern Neighbors- Cuba, Dominican Republic, Haiti and Puerto Rico – Hamish Lutris -----NEW DATE	10.00	
May 13	Victor Hugo the Activist – Diane Stone	10.00	
May 14	 New Britain Museum Discussion – Group Talk – Included for Field trip participants Registration necessary for all others wishing to participate	0	
May 15	Exploring Gilbert and Sullivan – Zach Kampler	10.00	
May 19	Gypsy - Are Old Plays New Again? – Dan Egan	10.00	
May 20	Where Does It Go From Here? – The Gardner Brothers	10.00	
May 23	The First 100 Years Are the Hardest – Joe Pisani	10.00	
	YOUR TOTAL		

Online Registration will close at midnight the night before each class.