

REVISED



WINTER/SPRING 2022



LEARNING IN RETIREMENT INC.

c/o Temple Beth El
350 Roxbury Road
Stamford, CT 06902
203.350.9752

www.lirstamford.org



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LEARNING IN RETIREMENT, INC. is a non-profit organization that provides education and enrichment for retired and senior citizens.

NEW THIS SEMESTER: LIR will have a three-part semester: We will start with virtual classes on Zoom, then in late February open registration for additional virtual classes and finally, 2 outdoor field trips at the beginning of May.

Registration:

- Go to our website www.lirstamford.org to view our current catalog and to connect to our online registration site.
- When ready to enroll – or see a picture and professional bio of the presenter – click the registration link. After **enrolling** for classes wait for your **registration confirmation** email from LIR.

Virtual Classes:

- You will be able to enroll for a **virtual** class online up to **midnight four nights** before the class. You will be registered for Zoom by the LIR team and will receive a **Zoom confirmation** email three days prior to each class, a **reminder** one day prior to the class and another **reminder** one hour before the class is scheduled to begin.
- Just click on the Zoom link and join the Webinar!
- **Please check your Spam/Junk Mail folders before contacting us** at lirinformation@gmail.com.

General:

- There are no waiting lists when classes are fully subscribed.
- No refunds for missed classes.
- You will be notified if a lecture is rescheduled or cancelled.

Communication:

- Please leave phone messages at 203.350.9752.
- Check our website, www.lirstamford.org where you can find the latest LIR Catalog.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

Winter-Virtual-2022 Calendar

All classes start at 10 AM, unless otherwise noted.

February 28 LIR Registration begins for Winter/Spring 2022 semester Part 2

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
28 #103-Venice: The Most Improbable of Cities Carla Gambescia Registration begins for Winter/Spring 2022 semester part 2	1 #202- Christian Dior: Designer of Dreams Dr. Page Knox	2 #303-President Johnson and the Vietnam War Marc Selverstone	3	4
7	8	9 #304-Saving Animals from Extinction: Renewed Hope for the Red Wolf Jim Knox	10 #404-Art Under Siege: Paris 1937-1945 Robin Hoffman of Artscapades	11

14 #104-Your Second Act: Leading a Life of Civic Engagement Patricia Russo	15	16 #305- Slavery in Connecticut Heather Lodge	17	18 #505-A New Important Topic Dr. Kevin Buterbaugh
21 #105- Stephen Sondheim and the American Musical Theater Tradition Dr. Daniel Egan	22	23	24	25 #506-The "Heir To Beethoven" - Johannes Brahms Dr. Gilad Harel
28 #106-400 Years of Art at the Norton Simon Museum-Pasadena California Helene Rheingold	29 #203-The U.S. Economy in 2021-22; Supply-Chain Problems and the Resurgence of Inflation Dr. Mark LeClair	30	31 #405-Madoff Talks: Uncovering the Untold Story Behind the Most Notorious Ponzi Scheme in History Jim Campbell	April 1

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
4 #107- Louis Armstrong and Duke Ellington: American originals Prof. Brian Torff	5 #204- "Black Lives Matter in Art" Part 1: Paving the Way Dr. Beth Gersh-Nešić	6	7 #406-The Solvable Problem of Waste in Connecticut: How We Can Help the Environment and Our Community Tammy Thornton	8
11 #108-The Spirit of Flight Part 1 Jet Vertz	12 #205-"Black Lives Matter in Art" Part 2: The Obama Presidential Portraits Dr. Beth Gersh-Nešić	13 #307- What Do We Know About King Solomon? Dr. Joel Baden	14	15 Passover/ Good Friday
18 #109-The Spirit of Flight Part 2 Jet Vertz	19 #206-The High Line - Manhattan's Park in the Sky David Richards	20	21 #407- Sexuality and Gender: A Deeper Dive Robin McHaelen MSW	22
25	26	27	28 #408- Everything's Coming Up Roses: Styne and Sondheim's <i>Gypsy</i> Dr. Daniel Egan	29

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

MAY (Field Trips)

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
2	3	4	5	6
9	10 10:30 -12:00 PM #207-Mill River Park Tour	11	12 (Rain date) 10:30 - 12:00 PM Mill River Park Tour	13
16	17 10:30 -11:30 AM #208-Guided Bartlett Arboretum	18	19	20

Winter-Virtual-2022

#103-VENICE: THE MOST IMPROBABLE OF CITIES

MONDAY - 10-11:00 AM + Q&A – FEBRUARY 28

TUITION \$8.00



Venezia, the Queen of the Adriatic; La Serenissima, maritime republic of 1,000 years, a vast museum, a triumph of human will over nature, once a beehive of espionage, the luxury and pleasure capital of Europe; the mecca of extraordinary personalities; and zenith of all Grand Tours. Yet even today, Venice remains in so many ways an enigma. **Carla Gambescia**, author of *La Dolce Vita University* will explore Venice’s complexities and contradictions as we discover some of its many secrets and celebrate the city of myth, mystery, might and majesty that has captured the imagination of dreamers and travelers alike for hundreds of years.

NOTE: Registration for this class will close at midnight February 24.

Registration begins February 28th for Part 2 of W/S 2022 semester – Format subject to CDC/CT Health Dept. guidelines.

#202-CHRISTIAN DIOR: DESIGNER OF DREAMS

TUESDAY - 10-11:00 AM + Q&A – MARCH 1

TUITION \$8.00



Christian Dior: Designer of Dreams at the Brooklyn Museum traces the history and legacy of the House of Dior from its inception to current day. Bringing to life Dior’s many sources of inspiration, this visually stunning exhibition features over two hundred haute couture garments along with photographs, sketches, accessories and works of art. Join **Dr. Page Knox**, adjunct professor at Columbia University and educator at the Metropolitan Museum of Art, for a closer look at the legendary Christian Dior, the pioneer designer of the firm with his iconic “New Look,” and the artistic directors who succeeded him, including Yves Saint Laurent, John Galliano and most recently, Maria Grazia Chiuri. Explore how the constantly innovative yet classic designs by the house of Dior reflect the changing nature of contemporary fashion and the styles of our times.

NOTE: Registration for this class will close at midnight February 25.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#303-PRESIDENT JOHNSON AND THE VIETNAM WAR

WEDNESDAY - 10-11:00 AM + Q&A – MARCH 2

TUITION \$8.00



Marc Selverstone, associate professor in presidential studies and chair of the Presidential Recordings Program at the University of Virginia, will discuss President Lyndon B. Johnson and the Vietnam War, tracing Johnson’s evolution on the conflict from his tenure in the Kennedy administration, through his escalation of the war during his own presidency, to his decision to seek a negotiated settlement at the tail end of his time in office. Selverstone will incorporate Johnson’s own words, captured on LBJ’s White House tapes, to highlight the

President’s deeply conflicted approach to the war.

NOTE: Registration for this class will close at midnight February 26.

#304-SAVING ANIMALS FROM EXTINCTION: RENEWED HOPE FOR THE RED WOLF

WEDNESDAY - 10-11:00 AM + Q&A – MARCH 9

TUITION \$8.00



Once extinct in the wild, enigmatic, and elusive, the Red Wolf’s story is one of unfolding mystery and 21st century discovery. With less than 300 animals in existence, these remarkable creatures are found solely in the U.S., and are among the rarest species on the planet. Join Zoologist and Connecticut’s Beardsley Zoo’s Curator of Education, **Jim Knox**, to meet the animal behind the mystery and learn what we can all do to ensure its survival. Throughout the presentation, and in the discussion session immediately following, Jim Knox will explore causes of species endangerment and ways in which citizens can

support species conservation. **NOTE: Registration for this class will close at midnight March 5.**

#404-ART UNDER SIEGE: PARIS FROM 1937-1945

THURSDAY 10-11 +Q&A – MARCH 10

TUITION \$8.00



After his rise to power in 1933, Hitler began to cleanse the culture of what he considered degeneracy. Not only did he persecute specific groups of people, but he also tried to control all aspects of culture. In art, Hitler denounced modern art and its practitioners as “incompetents, cheats and madmen”. After the fall of Paris to the Nazis in June 1940, Hitler’s policies began to affect the Paris art world.

In this lecture, **Robin Hoffman** of **ArtScapades** will look at artists who were working in or around Paris during World War II. Some stayed, some fled, and some went into hiding; but none were untouched. Henri Matisse, Pablo Picasso, Vasily Kandinsky and Marc Chagall will be discussed.

NOTE: Registration for this class will close at midnight March 6.

Spring 2022 – Registration part 2
Revised section –VIRTUAL Classes
All classes start at 10 AM, unless otherwise noted.

#104-YOUR SECOND ACT: LEADING A LIFE OF CIVIC ENGAGEMENT

MONDAY - 10-11:00 AM + Q&A – MARCH 14 **TUITION \$8.00**



Retirement offers a wonderful opportunity to reinvent yourself, to take on new challenges and to make a difference in the world, be it on the local, state or national fronts. Join **Patti Russo**, Executive Director of The Campaign School at Yale, a non-partisan, issue neutral political campaign training program, who will discuss ways in which you can put your passion for civic engagement to work in your community, state, or country.

NOTE: Registration for this Virtual class will close at midnight March 10.

#305-OVERVIEW OF SLAVERY IN CONNECTICUT

WEDNESDAY - 10-11:00 AM + Q&A – MARCH 16 **TUITION \$8.00**



Heather Lodge, of the Greenwich Historical Society, will present an overview of slavery in Connecticut: the shape of the system, the myths surrounding it and its tendril-like reach into all levels of Connecticut society. She will introduce us to the story of an enslaved family from Greenwich.

NOTE: Registration for this Virtual class will close at midnight March 12.

#505-A NEW IMPORTANT TOPIC

FRIDAY - 10-11:00 AM + Q&A – MARCH 18 **TUITION \$8.00**



Dr. Kevin Buterbaugh, professor of Political Science at Southern CT State College, defers his choice of topic until near presentation time when he will select an important current event.

NOTE: Registration for this Virtual class will close at midnight March 14.

#105-STEPHEN SONDHEIM AND THE AMERICAN MUSICAL THEATER



MONDAY - 10-11:00 AM + Q&A – MARCH 21

TUITION \$8.00

Yale professor **Dr. Daniel Egan** returns to LIR for a retrospective look at the life and career of Stephen Sondheim (1920-2021). Sondheim's work spans much of the last century of American Musical Theater, both as a composer/lyricist and as a Janus-faced artist looking forward, while never forgetting the origins of his art form. With examples both well known and obscure, the talk will pay tribute to the Stephen Sondheim the theater maker as collaborator, mentor and visionary. **NOTE: Registration for Virtual this class will close at midnight March 17.**

#506-THE “HEIR TO BEETHOVEN” - JOHANNES BRAHMS



FRIDAY - 10-11:00 AM + Q&A – MARCH 25

TUITION \$8.00

Johannes Brahms has been cemented in the annals of history as one of the "Three Bs" - the others being Bach and Beethoven. That his name is regarded in such hallowed company testifies to Brahms' historic achievements. Born to a poor family in Hamburg, his journey would see him settle in Vienna and die a very wealthy man. Throughout it all, Brahms remained his own biggest critic, and wound up destroying many manuscripts that would never be appreciated by posterity. In this class, Professor of Music, **Dr. Gil Harel** will explore the sonatas, chamber music, symphonies, and other iconic works associated with the man often described in his own time as the "heir to Beethoven".

NOTE: Registration for this Virtual class will close at midnight March 21.

#106-400 YEARS OF ART AT THE NORTON SIMON MUSEUM-PASADENA CALIFORNIA



MONDAY - 10-11:00 AM + Q&A – MARCH 28

TUITION \$8.00

We can't plan a trip to the beautiful Norton Simon Museum in Pasadena California but you can join **Helane Rheingold**, docent and arts enrichment facilitator, in a brief "stroll" through this beautiful museum. The collection includes art through art history—both Western and Asian. She will introduce you to several pieces of art from the collection.

NOTE: Registration for this Virtual class will close at midnight March 24.

#203-THE U.S. ECONOMY IN 2021-22; SUPPLY-CHAIN PROBLEMS AND THE RESURGENCE OF INFLATION

TUESDAY - 10-11:00 AM + Q&A – MARCH 29

TUITION \$8.00



Dr. Mark LeClair, of Fairfield University, will provide an overview of the U.S. economy, focusing on the return of inflation after three decades of stable prices. Parallels will be drawn between the inflationary period of the 1970s and the current situation. The causes of the problem, notably commodity supply-chain issues and the emergence from the economic lockdowns of 2020, will be explored. He will discuss potential solutions to this round of price instability that are inevitably painful, but will point out that allowing inflation to become embedded will require much stronger, and more damaging, policy changes in the future.

NOTE: Registration for this Virtual class will close at midnight March 25.

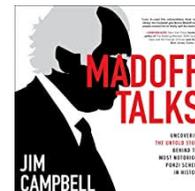
#405-MADOFF TALKS: UNCOVERING THE UNTOLD STORY BEHIND THE MOST NOTORIOUS PONZI SCHEME IN HISTORY

THURSDAY - 10-11:00 AM + Q&A – MARCH 31

TUITION \$8.00



Author **Jim Campbell** will share his comprehensive, insider account of the Madoff saga. Based on exclusive interviews with all the players—the Madoff family, Wall Street wheelers and dealers, armies of lawyers, analysts and investigators, victims of the scheme and Bernie Madoff himself—the author reveals what motivated Madoff and



why he thought get away with it. Netflix has optioned this book for a documentary series. Both of the links are on the registration site as well. [Purchase Madoff Talks from Amazon.](#) [Listen to Jim Campbell Radio on YouTube.](#)

NOTE: Registration for this Virtual class will close at midnight March 27.

#107- LOUIS ARMSTRONG AND DUKE ELLINGTON: AMERICAN ORIGINALS

MONDAY - 10-11:00 AM + Q&A – APRIL 4

TUITION \$8.00



Professor of Music, composer and bassist **Brian Q. Torff** takes a deeper look at the legacy of Louis Armstrong, the virtuoso star of jazz trumpet and improvisation and the genius of Duke Ellington, America's foremost jazz composer.

NOTE: Registration for this Virtual class will close at midnight March 31.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

**#204-“BLACK LIVES MATTER” IN ART-Part 1:
PAVING THE WAY TO BLM IN ART: JEAN-MICHEL BASQUIAT; MICHAEL RICHARDS, AND
BETYE SAAR**



TUESDAY 10-11:00 AM + Q&A-APRIL 5

TUITION \$8.00

Art historian and director of the New York Arts Exchange, **Dr. Beth S. Gersh-Nešić** offers a two part lecture series on Black Artists. **Part 2 of this presentation will take place on Tuesday, April 12. See course code #205.**

Part 1: Before the Black Lives Matter movement began in 2013, Black artists tried to express the need for social justice through their art. Jean-Michel Basquiat (1960-1988), Michael Rolando Richards (1963-2001), and Betye Saar (b. 1926) addressed racial issues through different media. This lecture introduces their art, biographies, and personal iconography.

NOTE: Registration for this Virtual class will close at midnight April 1.

**#406-THE SOLVABLE PROBLEM OF WASTE IN CONNECTICUT: HOW WE CAN HELP THE
ENVIRONMENT AND OUR COMMUNITY**



THURSDAY - 10-11:00 AM + Q&A – APRIL 7

TUITION \$8.00

Our society produces a large amount of waste on a daily basis. Where does it all go? What do we do with it? How does it affect our community and our planet? In 2019, Connecticut alone generated 653 thousand tons of food waste. And that’s only food! During this presentation **Tammy Thornton** of Wilton Go Green, will discuss global climate, the waste crisis in Connecticut and what happens to all of our waste. She will recommend steps that are simple and easy so that we can change our own habits regarding this problem.

NOTE: Registration for this Virtual class will close at midnight April 3.

#108-THE SPIRIT OF FLIGHT-PART 1



MONDAY - 10-11:00 AM + Q&A – APRIL 11

TUITION \$8.00

We were not born with wings, yet our spirit of flight never waned from the dawn of the ages. Our spirit eventually conquered flight. Today we can soar like an eagle with jet planes, land men on the moon with rocket ships and explore beyond our planet with robotic vehicles. **This is a two-part presentation. Part 2 of this presentation will take place on Monday, April 18. See course code #109.** The first session will go from the invention of the kite to today’s jet airplanes. **Jet Vertz**, who has worked in the aviation business for 40 years, will review aviation pioneers and major flight incidents.

NOTE: Registration for this Virtual class will close at midnight April 7.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

**#205-“BLACK LIVES MATTER” IN ART-Part 2:
INTRODUCING THE OBAMA PORTRAIT ARTISTS: KEHINDE WILEY AND AMY SHERALD**

TUESDAY 10-11:00 AM + Q&A-APRIL 12

TUITION \$8.00



Dr. Beth S. Gersh-Nešić returns for the second part of the lecture series on Black Artists. **Part 1 of this presentation will take place on Tuesday, April 5. See course code #204**

Part 2: The portraits of President Barack Obama and First Lady Michelle Obama, unveiled in February 2018, have been on a nation-wide tour during 2021. This lecture introduces the artists Kehinde Wiley (b. 1977) and Amy Sherald (b. 1973), the portraits' iconography and the history of presidential portraits for comparisons.

NOTE: Registration for this Virtual class will close at midnight April 8.

#307-WHAT DO WE KNOW ABOUT KING SOLOMON?

WEDNESDAY 10-11:00 AM + Q&A- APRIL 13

TUITION \$8:00



King Solomon: Famous for his wisdom, his wealth, his wives, and his baby-cutting skills. He is also credited with writing both Proverbs and Ecclesiastes. What do we know about the actual King Solomon?

Yale Professor, **Dr. Joel Baden**, will discuss the way he is portrayed in the Bible and how he became the Solomon we think of today.

NOTE: Registration for this Virtual class will close at midnight April 9.

#109-THE SPIRIT OF FLIGHT-PART 2

MONDAY - 10-11:00 AM + Q&A – APRIL 18

TUITION \$8.00



Review the description of Part 1. Part 1 of this presentation will take place on Monday, April 11. See course code #108. In the second session **Jet Vertz** will examine major mysteries of aviation that we have yet to resolve, review aviation statistics and discuss what lies ahead beyond rocket and jet propulsion systems.

One does not have to attend both sessions. However, attending both sessions will help to provide a better continuity of various subjects and a total perspective of how our human spirit of flight will continue to soar.

NOTE: Registration for this Virtual class will close at midnight April 14.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

#206-THE HIGH LINE - MANHATTAN'S PARK IN THE SKY



TUESDAY 10-11+Q&A – APRIL 19

TUITION \$8.00

The High Line, the 1.5 mile elevated linear park on Manhattan's West Side, has become New York City's most popular tourist attraction. Its hidden history is dramatic, involving its donor railroads; (represented for 13 years by our speaker), contending neighborhood alliances of tear-it-down developers and keep-it-up preservationists and celebrities; and strong city mayors with contrary visions for its future. Retired New York City real estate lawyer **David Alan Richards** will discuss the inside story of the complex negotiations, clashing personalities, innovative zoning laws, and politics behind this new city landmark.

NOTE: Registration for this Virtual class will close at midnight April 15.

#407- SEXUALITY AND GENDER: A DEEPER DIVE



THURSDAY - 10-11:00 AM + Q&A – APRIL 21

TUITION \$8.00

There are a host of emerging identities as young people in particular, challenge cultural norms regarding gender and sexuality. But is it the identities that are new, or simply the language to describe what has always been true about human diversity? What does the research say about sex, gender and orientation? What is known (and not yet known) about the ways in which attractions and gender identities develop? Founder and former Executive Director of True Colors, Inc., **Robin P. McHaelen, MSW** returns to take us in this deeper dive into the human condition.

NOTE: Registration for this Virtual class will close at midnight April 17.

#408-EVERYTHING'S COMING UP ROSES: STYNE AND SONDHEIM'S GYPSY



THURSDAY - 10-11:00 AM + Q&A – APRIL 28
\$8.00

TUITION

The 1959 musical *Gypsy*, by Jule Styne, Stephen Sondheim and Arthur Laurents, is often considered the last great book musical in the Rodgers & Hammerstein tradition. Its peerless score and larger-than-life protagonist combine thrilling songs and vivid characters on a dramatic rollercoaster. Join Yale professor **Dr. Daniel Egan** to explore both the myth and the monster of *Gypsy*.

NOTE: Registration for this Virtual class will close at midnight April 24.

FIELD TRIPS

Field Trip participants are subject to CDC/CT Health Dept. guidelines.

#207-MILL RIVER PARK IN STAMFORD



TUESDAY, MAY 10 - 10:30-12:00 TUITION \$10.00**
(**RAIN DATE if necessary – THURSDAY, MAY 12 10:30-12:00)

In response to interest expressed by a number of the people who attended the Zoom presentation given by the Chairman and Development Director of the Mill River Collaborative in early November, they have made their resources available to host a trip for a limited number of participants to experience the Park first hand with guides who are actively involved in the present development of expanded facilities and programs and process plans for the future. That will include a private tour of the Discovery Center, which is in active construction and will open later in the year and will be

the largest building in this park and local “jewel.”

Parking is available in the area both in the nearby Summer Street garage as well as adjacent on-street sites. Details regarding meeting places will be provided to participants in advance of the trip along with possible luncheon arrangements following.



EASY- this field trip will be conducted entirely on paved walkways over essentially level grounds and are considered “Easy” for the walking involved.

This trip is limited to a maximum 30 participants (two groups of 15 per docent).

YOU MUST *CLICK* THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.

****Please note – Participants will be notified if the tour date is changed due to Rain.**

Field Trip participants will be contacted prior to the trip with meeting place & time information.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

Field Trip participants are subject to CDC/CT Health Dept. guidelines.

#208-GUIDED TOUR OF THE BARTLETT ARBORETUM

TUESDAY, MAY 17 - 10:30-11:30 TUITION \$10.00 **M**



The Arboretum is a 93 acre green space devoted to providing a greener, beautiful environment for the enjoyment and education of the public located in Stamford 1.5 miles north of the Merritt Parkway with ample parking. We will visit the rhododendron/azalea gardens in full bloom (hopefully), sensory, herb, fern, perennial, cottage gardens and notable trees. Snacks can be enjoyed at the reserved outdoor tables following the tour.

MMODERATE -This is a slightly more active excursion involving an increased amount of physical activity such as substantial walking over uneven terrain, climbing stairs or extended periods of standing. Comfortable, sturdy shoes are recommended.

This trip is limited to a maximum 20 participants.



YOU MUST *CLICK* THE WAIVER BOX WHEN YOU REGISTER FOR A FIELD TRIP.
This trip will take place Rain or Shine. Admission non-refundable.

Field Trip participants will be contacted prior to the trip with site meeting information.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>



REGISTRATION WORK SHEET – (Do not mail this form)

VIRTUAL CLASSES –Still available for Registration All classes start at 10 AM,		TUITION	TOTAL
#103	Venice: The Most Improbable of Cities - Carla Gambescia	\$8.00	
#202	Christian Dior: Designer of Dreams- Dr. Page Knox	\$8.00	
#303	President Johnson and the Vietnam War - Marc Selverstone	\$8.00	
#304	Saving Animals from Extinction: Renewed Hope for the Red Wolf - Jim Knox	\$8.00	
#404	Art Under Siege: Paris from 1937-1945 – Robin Hoffman of Artscapades	\$8.00	
This section has been REVISED VIRTUAL CLASSES – Registration begins Monday, Feb. 28th All classes start at 10 AM		TUITION	TOTAL
#104	Your Second Act: Leading a Life of Civic Engagement - Pat Russo	\$8.00	
#305	Slavery in Connecticut– Heather Lodge	\$8.00	
#505	A New Important Topic -Dr. Kevin Buterbaugh	\$8.00	
#105	Stephen Sondheim and the American Musical Theater Tradition- Dr. Daniel Egan	\$8.00	
#506	The “Heir to Beethoven” - Johannes Brahms - Dr. Gilad Harel	\$8.00	
#106	400 Years Of Art at the Norton Simon Museum-Pasadena California - Helane Rheingold	\$8.00	
#203	The U.S. Economy In 2021-22; Supply-Chain Problems and the Resurgence of Inflation - Dr. Mark LeClair	\$8.00	
#405	Madoff Talks: Uncovering the Untold Story Behind the Most Notorious Ponzi Scheme in History– Jim Campbell	\$8.00	
#107	Louis Armstrong and Duke Ellington: American originals - Prof. Brian Torff	\$8.00	
#204	"Black Lives Matter in Art" Part 1: Paving the way - Dr. Beth Gersh-Nešić	\$8.00	
#406	The Solvable Problem of Waste in Connecticut: How We Can Help the Environment and Our Community– Tammy Thornton	\$8.00	
#108	The Spirit of Flight Part 1 – Jet Vertz	\$8.00	
#205	"Black Lives Matter in Art" Part 2: The Obama Presidential Portraits – Dr. Beth Gersh-Nešić	\$8.00	
#307	What Do We Know about King Solomon? – Dr. Joel Baden	\$8.00	
#109	The Spirit of Flight Part 2 – Jet Vertz	\$8.00	
#206	The High Line - Manhattan's Park in the Sky – David Richards	\$8.00	
#407	Sexuality and Gender: A Deeper Dive - Robin McHaelen MSW	\$8.00	
#408	Everything's Coming Up Roses: Styne and Sondheim's <i>Gypsy</i> - Dr. Daniel Egan	\$8.00	
FIELD TRIPS - TOURS ARE AT 10:30 AM		TUITION	TOTAL
#207	10:30 AM Mill River Park tour	\$10.00	
#208	10:30 AM Bartlett Arboretum tour	\$10.00	

Online Registration will close at midnight 4 days before each WEBINAR class.

To Register or for Catalog updates go to: <https://www.lirstamford.org/>