

**LEARNING IN RETIREMENT, INC.
C/O TEMPLE BETH EL
350 ROXBURY ROAD
STAMFORD, CT 06902-1294**



WINTER/SPRING 2021



Learning in Retirement

c/o Temple Beth El
350 Roxbury Road, Stamford, CT 06902
203.595.0398 • lirstamford@gmail.com • www.lirstamford.org

LEARNING IN RETIREMENT, INC. is a non-profit organization that provides education and enrichment for retired and senior citizens.

NEW THIS SEMESTER: You will be able to enroll for a class online up to **midnight four nights** before the class. The LIR Team will register all participants in each class for the Zoom Webinars.

Registration:

- Go to our website www.lirstamford.org for instructions on creating your unique account and enrolling online, for viewing our full current catalog, and for connecting to our online registration site.
- When ready to Enroll – or see a picture and professional bio of the presenter – click the Registration link.
 - 1) After **Enrolling** for classes wait for your **Registration Confirmation** email from LIR.
 - 2) You will be registered for Zoom by the LIR team. You will receive a **Zoom confirmation** email three days prior to each class, a **reminder** one day prior to the class and another **reminder** one hour before the class is scheduled to begin.
 - 3) Just click on the Zoom link and join the Webinar!
 - 4) **Please check your Spam/Junk Mail folders before contacting us** by emailing us at lirinformation@gmail.com.
- There are no waiting lists when classes are fully subscribed.
- No refunds for missed classes.
- You will be notified if a lecture is rescheduled or cancelled.
- Registration is limited for all classes.
- Create a unique account on our registration site.

Communication:

- The LIR office is closed this semester.
- Please leave phone messages at 203.595.0398.
- Check our website, <https://www.lirstamford.org>, where you can find the latest LIR Catalog.

Officers:

President: Steve Cole
Secretary: Ronny Kaplan

Vice President: Sylvia Romero
Treasurer: Joel Brest

Board of Directors: Amy Fleishman, Beverly Frank, Ed Fuhrman, Dick Fisher, Barbara Friedman, Linda Gratt, Ira Kaplan, Maggie Kopec, Pam Levine, Judy Liebeskind, Roz Nesin, Barbara Sherber

How to Create an Account

- **Click Create Account on top right of Home Page**
 - Enter all required information (**including Apt #**)
- **USERNAME:** If you have a **unique** email address, we suggest that you use as your Username; **if you share** an email address, **each** of you must create a unique Username (e.g., gsmith, bsmith). PLEASE remember/make note of your chosen Username.
- **EMAIL ADDRESS:** Use the email you currently have (if you share an email, it can be used more than once).
- **PASSWORD:** Create your Password (**password is case sensitive and must be at least 8 characters with 1 capital letter and 1 numeral.**) PLEASE remember/make note of your chosen password.
- Click on *Agree and Create Account* to proceed (you must agree to our Registration Policy to continue)
- Click on *Agree and Create Account* to proceed (you must agree to our Registration Policy to continue)
- ALL red asterisk items must be filled in.

Home Create account | Calendar | Login

The screenshot shows a registration form with the following fields, each marked with a red asterisk to indicate it is required: First Name, Last Name, Username, Password, Confirm Password, E-mail Address, Confirm E-mail Address, Street Address, City, State, Zip, and Home or cell phone. A blue arrow points from the text 'Include Apt #' to the Street Address field.

Include Apt *

How to Register for Classes Online

Once you have an Account you can return to browse through classes by clicking on Home at the top right of the screen

- The first screen you see will be the **Home Page** where you can search for classes in different ways:
 - Using the search bar for a **specific class** or a **specific instructor**
 - Searching through the **categories** on the left hand side (Subject, Day of Week)
 - Using the **date fields** ('to' and 'from')
 - Using the **calendar** on the top right of the screen
- For more information about the class, *click* on the **Course name**. There will be a detailed description of the class, date and time and the instructor's name with a picture and a brief bio
- Once a class is chosen, add it to your cart by clicking **Add to cart**
- Continue adding classes to your cart
- When all your classes have been selected, *click* **Checkout** to go to the checkout screen
- **At this point you will be asked to login**
- **First time users:** create an account (see **How to Create an Account process**)
 - Enter all required information (your name, address, phone # and email address)
 - Click on *Agree and Create Account* to proceed (you must agree to our Registration Policy to continue)
 - Create your Username and Password
- **Already have an account?**
 - Log in using your Username and Password (**password is case sensitive**)
- All your classes and the total price are listed
- To delete a class *click* the "x" (for 1) or "empty cart" (to cancel all). To continue, *click* **Checkout**
- **Review the classes** you have selected to ensure that the classes selected are correct (remember, **LIR does not issue refunds**, unless the course is cancelled by LIR)
- *Click* **Proceed to Payment** to continue
- **Choose a payment option:**
 - **Credit card:** (we do not store your credit card information) Select "Credit/Debit Card" in the "Payment Methods" dropdown box. Click **Place Order Now**. You will now be on the "Payment Information" screen. Enter your credit card information and then Scroll down the screen to "Billing Information" to enter your personal information. Click "Pay Now". You are now **registered**. **You will receive a confirmation email.**
 - **Check:** Select "Check" in the "Payment methods" dropdown box, then click **Place Order Now**; you are now **enrolled, but we must receive your check payment prior to your first class in order to be fully registered**. You can print the receipt for your records but the **confirmation email that you will receive needs to be printed and enclosed with your check payable to "Learning in Retirement"**. Please mail both to: LIR, c/o Temple Beth El, 350 Roxbury Road, Stamford, CT 06902.

| MONDAY | TUESDAY | WEDNESDAY | THURS. | FRIDAY |
|--|-----------|-----------|--|-----------|
| 25 10:00 AM #101 Handling Strong Emotions – David Seibel | 26 | 27 | 28 10:00 AM #401 Robert Moses - Master Builder – Political Master - Dr. Mark Nunan | 29 |

FEBRUARY

| MONDAY | TUESDAY | WEDNESDAY | THURS. | FRIDAY |
|---|---|---|-----------|--|
| 1 10:00 AM #102 <i>Little Sister- a Memoir</i> - Patricia Chadwick | 2 | 3 10:00 AM #301 An Important Topic - Dr. Kevin Buterbaugh | 4 | 5 |
| 8 10:00 AM #103 The Rolling Stones: Paint It Black and Blues – Dr. Brian Torff | 9 10:00 AM #201 Origins of Jewish Life in Europe & Birth of Ashkenazi -Andrée Brooks | 10 | 11 | 12 |
| 15 PRESIDENT'S DAY | 16 10:00 AM #202 Pollution, Public Goods And Regulation: An Economist's View Of Market Failure - Dr. Mark LeClair | 17 | 18 | 19 10:00AM #501 The Evolution of Baroque Music - Dr. Gil Harel |
| 22 | 23 10:00 AM #203 Affordable Housing - Richard Freedman | 24 10:00 AM #302 Art and the Book of Esther - Dr. Beth Gersh- Nešić | 25 | 26 |

| MONDAY | TUESDAY | WEDNESDAY | THURS. | FRIDAY |
|--|---|--|---|-----------|
| 1 10:00 AM #104 - <i>Guys & Dolls: How Can a Show About Criminals Be So Entertaining?</i> Dr. Daniel Egan | 2 | 3 | 4 10:00 AM #402 In the Company of Books -James Mustich | 5 |
| 8 10:00 AM #105 Leading Ladies of the Renaissance Carla Gambescia | 9 10:00 AM #204 World War for World Order - Dr. Stephen Wertheim | 10 | 11 | 12 |
| 15 10:00 AM #106 The Good News about Cancer - Dr. Donna Spiegelman | 16 | 17 | 18 1:00 PM #403 Jerusalem of 3 Religions -Joel Meyer | 19 |
| 22 | 23 10:00 AM #205 Vincent Van Gogh and the Seasons – Dr. Page Knox | 24 | 25 10:00 AM #404 Cold War Hollywood: the Blacklist Years –Max Alvarez | 26 |
| 29 | 30 | 31 10:00 AM #303 Uneasy Lies The Head That Wears The Crown - Michael Langlois | | |

APRIL

| MONDAY | TUESDAY | WEDNESDAY | THURS. | FRIDAY |
|--|--|--|--|---|
| | | | 1 10:00 AM #405 Sodom and Gomorrah - Dr. Joel Baden | 2 GOOD FRIDAY |
| 5 | 6 | 7 | 8 10:00 AM #406 Apocrypha – Rabbi Liz Rolle | 9 10:00 AM #502 Verdi and Shakespeare - Dr. Gil Harel |
| 12 10:00 AM #107 Biden Administration and Asia: Possibilities for Peaceful Progress - Dr. Alexis Dudden | 13 | 14 | 15 | 16 10:00 AM #503 American Impressionism: From France to Our Shores - Robin Hoffman |
| 19 10:00 AM #108 Living Composers of Musical Theater - Dr. Dan Egan | 20 10:00 AM #206 Connecticut’s Transportation Future Post-Covid – Jim Cameron | 21 | 22 | 23 10:00 AM #504 A Better World with Clean Energy and Carbon Pricing – Roger Kuhns |
| 26 10:00 AM #109 Marijuana: Health And Societal Impacts – Dr. Deepa Camenga | 27 | 28 10:00 AM #304 A New Important Topic - Dr. Kevin Buterbaugh | 29 | 30 |

Winter/Spring 2021 Classes

MONDAY 10-11 - January 25

Tuition \$5.00

#101 - HANDLING STRONG EMOTIONS

David Seibel is the co-founder of Insight Partners, a firm that focuses on collaboration/arbitration training and consulting for corporations, governments and NGOs throughout the world. He teaches at Harvard Law School's Program on Negotiation and runs a not-for-profit program to support young adults in third world countries to build peacebuilding skills. David will discuss how to handle difficult situations in which there are strong emotions involved, e.g., family gatherings or hot-button political discussions. Based on recent neuroscience he will provide insight as to how to manage these situations and return them to a more peaceable state.

NOTE: Registration for this class will close at midnight January 21

THURSDAY 10-11 - January 28

Tuition \$5.00

#401 - ROBERT MOSES - THE MASTER BUILDER - POLITICAL MASTER

Robert Moses led the twentieth century physical transformation of Long Island, New York City, and other parts of New York State. **Dr. Mark Nunan's** lecture will examine how Moses's unique vision, creativity, practical and political skills combined to achieve his twin objectives: to transform the physical space around us, and reform government to enable this. He will also discuss how Moses created the legal authority and power base to realize his vision, working with (or sometimes against) other key figures of the era, his official roles, some of his major projects and related controversies.

NOTE: Registration for this class will close at midnight January 24

MONDAY 10-11 - February 1

Tuition \$5.00

#102 - LITTLE SISTER - A MEMOIR

Patricia Chadwick, author and current Avon Theater Advisory Board Member, will shed light on her childhood experience, growing up in a religious cult of 100 people in the 1950s and 1960s, separated from her parents and four siblings, with no access to the outside world or its influences or contact with anyone, including family who lived outside the community. She was evicted from the community at age 17 into the world with no money or family support, a stranger to newspapers, magazines, television and the simple act of making a phone call and had to face a world that she had been taught to believe was full of sin and danger.

NOTE: Registration for this class will close at midnight January 28

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

WEDNESDAY 10-11 - February 3

Tuition \$5.00

#301 - AN IMPORTANT TOPIC

Dr. Kevin Buterbaugh, professor of Political Science at Southern CT State College, defers his choice of topic until near presentation time when he will select an important current event.

NOTE: Registration for this class will close at midnight January 30

MONDAY 10-11 - February 8

Tuition \$5.00

#103 - THE ROLLING STONES: PAINT IT BLACK AND BLUES

Dr. Brian Q. Torff, musician, composer, and Professor of Music at Fairfield University takes the audience on a guided tour of the Rolling Stones, one of the most important and infamous bands in Rock and Roll history, from their early blues roots to the Altamont disaster and beyond.

NOTE: Registration for this class will close at midnight February 4

TUESDAY 10-11 - February 9

Tuition \$5.00

#201 - THE ORIGINS OF JEWISH LIFE IN EUROPE AND THE BIRTH OF ASHKENAZI

The Jews were originally a Semitic tribe living in Judea, later called Palestine. **Andrée Brooks**, an award-winning journalist, author and lecturer, now specializing in lesser-known aspects of Jewish history, will discuss how, why and when they came to northern and eastern Europe. How did their special customs develop? We rarely think back far enough to ponder the fact that the Jews were not indigenous to those northern and eastern European areas. This lecture will help explain the history behind it all.

NOTE: Registration for this class will close at midnight February 5

TUESDAY 10-11 - February 16

Tuition \$5.00

#202 - POLLUTION, PUBLIC GOODS AND REGULATION: AN ECONOMIST'S VIEW OF MARKET FAILURE

This lecture will consider circumstances in which markets fail to provide efficient outcomes. **Dr. Mark LeClair**, professor of economics at Fairfield University, will discuss common examples, including industries where production results in pollution or situations where goods are consumed by everyone regardless of who paid for them. While regulations can address these issues, economists would instead assert that a pricing mechanism can provide a more efficient outcome. The costs and benefits of the current regulatory environment will also be examined.

NOTE: Registration for this class will close at midnight February 12

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

FRIDAY 10-11 - February 19

Tuition \$5.00

#501 - THE EVOLUTION OF BAROQUE MUSIC

Two towering figures - Bach and Handel - dominate posterity's impression of baroque music. But what preceded the rise of these composers? During this program, **Dr. Gil Harel**, professor of music, musicologist and music theorist, will discuss some of the historic innovations of the period, including the development of opera, oratorio, and instrumental genres that would go on to have a dramatic impact on future composers.

NOTE: Registration for this class will close at midnight February 15

TUESDAY 10-11 - February 23

Tuition \$5.00

#203 - THE STRUGGLE TO PROVIDE AFFORDABLE HOUSING IN FAIRFIELD COUNTY

Fairfield County is one of the country's most expensive housing markets. One-third of the residents are unable to afford adequate housing. Three-quarters of black and hispanic residents are concentrated in high-poverty areas. A severe shortage of clean, decent affordable housing directly results from longstanding state and local policies. **Richard Freedman**, president of Garden Home Management and Chairman of the Stamford Board of Finance, will discuss the history and causes of these policies and prognosis for the future.

NOTE: Registration for this class will close at midnight February 19

WEDNESDAY 10-11 - February 24

Tuition \$5.00

#302 - ART AND THE BOOK OF ESTHER

Beth S. Gersh-Nešić, Ph.D., art historian and the director of the New York Arts Exchange, will discuss art and the Book of Esther. The Book of Esther has inspired Jewish and Christian artists for generations. This slide lecture traces the history of Queen Esther's representation in art from the Renaissance to the present, shedding light on the different interpretations of her images within these different contexts.

NOTE: Registration for this class will close at midnight February 20

MONDAY 10-11 - March 1

Tuition \$5.00

#104 - GUYS & DOLLS: HOW CAN A SHOW ABOUT CRIMINALS BE SO ENTERTAINING?

Dr. Daniel Egan, coordinator of the Shen Curriculum for Musical Theater at Yale will discuss Frank Loessers's *Guys & Dolls* as a Damon Runyon cartoon portrait of the denizens of NYC underworld. We will explore the music, the characters and the message of this classic piece of American Musical Theater.

NOTE: Registration for this class will close at midnight February 25

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

THURSDAY 10-11 - March 4

Tuition \$5.00

#402 - IN THE COMPANY OF BOOKS

The question of what to read next is the best prelude to even more important ones, like who to be, and how to live. In relating the fourteen-year adventure of writing his book called *1,000 Books to Read Before You Die*, **James Mustich**, author, veteran bookseller and publishing executive, will discuss the culture of books and reading from childhood to old age with entertaining anecdotes along the way.

NOTE: Registration for this class will close at midnight February 28

MONDAY 10-11 - March 8

Tuition \$5.00

#105 - LEADING LADIES OF THE RENAISSANCE

In celebration of International Women's month, **Carla Gambescia**, an award-winning author, travel journalist and cultural expert, will examine the evolution of perceptions of women from Roman and Medieval times through the Renaissance when our concept of today's modern woman began to take shape. You will discover the stories of women such as Isabella D'Este, Vittoria Colonna and Artemisia Gentileschi, whose lives and accomplishments can still inspire us today.

NOTE: Registration for this class will close at midnight March 4

TUESDAY 10-11 - March 9

Tuition \$5.00

#204 - WORLD WAR FOR WORLD ORDER: HOW THE UNITED STATES EMBRACED ARMED DOMINANCE IN WORLD WAR II AND NEVER LOOKED BACK

How did the United States appoint itself as the world's supreme military power? **Dr. Stephen Wertheim**, historian and author of *Tomorrow the World: the Birth of US Global Supremacy*, delves into the archives of the U.S. foreign policy elite to trace armed dominance to its origin in World War II. He shows how officials and intellectuals suddenly chose to embrace perpetual dominance—leaving the United States with perpetual war today.

NOTE: Registration for this class will close at midnight March 5

MONDAY 10-11 - March 15

Tuition \$5.00

#106 -THE GOOD NEWS ABOUT CANCER

Dr. Donna Spiegelman, Susan Dwight Bliss Professor of Biostatistics and Director of the Center on Methods for Implementation and Prevention Science at the Yale School of Public Health, will discuss long-term survival from the most common cancers. Dr. Spiegelman and others found that those receiving common cancer diagnoses, such as colon cancer and breast cancer, are much more likely to die of heart disease than cancer. She will present recent results from a Kaiser Permanente of Northern California study, where it was found that, between 2010-2016, the Affordable Care Act (Obamacare) may have prevented over 65,000 deaths and nearly 200,000 cases of colon cancer, eliminating substantial loss of life and suffering.

NOTE: Registration for this class will close at midnight March 11

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

THURSDAY 1-2 PM - March 18 Virtual Field Trip Tuition \$5.00

#403 - JERUSALEM OF THREE RELIGIONS

Sit back and relax as you visit the Old City of Jerusalem to see the Holy Land's sacred sites. Always an eye-opening experience, doing so at the current time when the streets are quieter offers a unique view. **Joel Meyer** is an award-winning guide and educator who creates and guides tailor-made tours across Israel. Due to the Pandemic he has been broadcasting his tours virtually to an international audience of intrepid virtual travelers. **Note:** this Webinar will take place at 1:00 pm and may run longer than one hour. **He will be broadcasting our tour live directly from Jerusalem at 1:00 p.m. EST**
NOTE: Registration for this class will close at midnight March 14

TUESDAY 10-11 - March 23 Tuition \$5.00

#205 – VINCENT VAN GOGH AND THE SEASONS

What is it that draws people from all walks of life to Van Gogh's paintings of cypresses and orchards under the sun of a Provençal sky or the swirling clouds above a wheat field in Auvers? **Dr. Page Knox**, adjunct professor at Columbia University and educator at the Metropolitan Museum of Art, will explore the universal appeal of Van Gogh's very personal search for salvation through his depictions of the changing seasons, as he sought to comprehend existence in the landscape and express it in his art.
NOTE: Registration for this class will close at midnight March 19

THURSDAY 10-11 - March 25 Tuition \$5.00

#404 - COLD WAR HOLLYWOOD: THE BLACKLIST YEARS

Join film historian **Max Alvarez** for this overview of the devastating Hollywood blacklist during the 1940s and 1950s Cold War years. As political tensions mounted between the USA and USSR, hundreds of film/TV/radio artists with either liberal or left-wing sentiments were rendered unemployable by studios and networks. This presentation features rare archival footage and memorable clips from such potent blacklist-influenced dramas as *High Noon* (1952) and *On the Waterfront* (1954).
NOTE: Registration for this class will close at midnight March 21

WEDNESDAY 10-11 - March 31 Tuition \$5.00

#303 - UNEASY LIES THE HEAD THAT WEARS THE CROWN

These words from Shakespeare's *Henry IV Pt. 2* show the playwright's uncanny understanding of the burdens of leadership. But Shakespeare's understanding doesn't end with that one play, or that one quote. Throughout the Bard's cannon we see countless examples of leadership—both good and bad—from which can be gleaned nuggets of how to be an effective leader in the modern day. In this talk, director and actor **Michael Langlois** takes you through some of these examples, to show us that Shakespeare's reach extends beyond stage and screen into boardrooms and offices as well.
NOTE: Registration for this class will close at midnight March 27

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

THURSDAY 10-11 - April 1

Tuition \$5.00

#405 - SODOM AND GOMORRAH

The names Sodom and Gomorrah have become synonymous with sin (and with some sins in particular). In this class, Yale professor, **Dr. Joel Baden** will explore this story, and we will discover that it might not really be about what everyone seems to think it's about.

NOTE: Registration for this class will close at midnight March 28

THURSDAY 10-11 - April 8

Tuition \$5.00

#406 - APOCRYPHA

The Apocrypha is a collection of Jewish 'books' that were not included in the Jewish canon yet appear in Christian bibles. Why is that? How did it come to happen? **Liz Rolle**, educator, chaplain and rabbi, will discuss these stories. Like the books of the Bible itself, some are very familiar to us and others are nearly unknown.

NOTE: Registration for this class will close at midnight April 4

FRIDAY 10-11 - April 9

Tuition \$5.00

#502 - VERDI AND SHAKESPEARE

Verdi was not the first composer to set Shakespeare to opera, and *Otello* was not his first – nor would it be his last treatment of the Bard's work. Composed when he was well into his seventies, *Otello* remains for many opera lovers one of the great achievements of the composer's career. From the opening tempest scene this opera presents us with dramatic music written by a veteran composer with nearly half a century of experience in the theater. Join us as **Dr. Gil Harel**, professor of music, discusses this late-Verdi masterpiece, unraveling its secrets with a combination of anecdotes, scholarship and score analysis.

NOTE: Registration for this class will close at midnight April 5

MONDAY 10-11 - April 12

Tuition \$5.00

#107 - THE BIDEN ADMINISTRATION AND ASIA: POSSIBILITIES FOR PEACEFUL PROGRESS

Dr. Alexis Dudden, History Professor at UConn, Storrs and the author of several books, has lived in Japan and South Korea and will discuss the existing conflicts and issues in Asia and the possible outcomes under the new administration.

NOTE: Registration for this class will close at midnight April 8

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

FRIDAY 10-11 - April 16

Tuition \$5.00

#503 - AMERICAN IMPRESSIONISM: FROM FRANCE TO OUR SHORES

Robin Hoffman of ArtScapades has been teaching art appreciation in Connecticut since 1998. In this presentation she will explain how French Impressionism arrived in America, including the influence of art dealers, the education of American artists in Europe, and the formation of art colonies, particularly on the Eastern seaboard. Artists discussed will include William Merritt Chase, John Twachtman, J. Alden Weir, and Childe Hassam.

NOTE: Registration for this class will close at midnight April 12

MONDAY 10-11 - April 19

Tuition \$5.00

#108 - LIVING COMPOSERS OF MUSICAL THEATER

Join **Dr. Daniel Egan**, as he returns to discuss current composers and how they use a variety of voices, styles, ethnicities and genders.

NOTE: Registration for this class will close at midnight April 15

TUESDAY 10-11 - April 20

Tuition \$5.00

#206 – CONNECTICUT’S TRANSPORTATION FUTURE POST-COVID

Will riders ever return to commuter rail even after a vaccine? Who will pay to keep the trains running? How will new residential/ workplace trends affect our economy? Where will money be found for our highways? Long-time commuter advocate and newspaper commentator **Jim Cameron** will discuss Connecticut’s transportation crisis and will offer thoughts for the future.

NOTE: Registration for this class will close at midnight April 16

FRIDAY 10-11 - April 23

Tuition \$5.00

#504 - A BETTER WORLD WITH CLEAN ENERGY AND CARBON PRICING

Dr. Roger Kuhns, president of Sustain Audit LLC, a sustainable practices application company, will discuss how we can improve everyone's quality of life by working towards a sustainable future. This includes pricing carbon to help move away from fossil fuels and towards clean energy. It also means environmental, social and economic justice in balancing how we take actions that are effective and fair.

NOTE: Registration for this class will close at midnight April 19

To Register or for Catalog updates go to: <https://www.lirstamford.org/>

MONDAY 10-11 - April 26

Tuition \$5.00

#109 - MARIJUANA: HEALTH AND SOCIETAL IMPACTS

An increasing number of states have passed laws that allow the use of recreational and/or medical marijuana (Cannabis). **Dr. Deepa Comenga** will review the scientific evidence around the use of cannabis and cannabinoids for the treatment of medical conditions that present across the lifespan and the potential impact of marijuana legalization on youth, driving-related injuries and the economy. Dr. Comenga is an Associate Professor at Yale University and is board certified in pediatrics and addiction medicine.

NOTE: Registration for this class will close at midnight April 22

WEDNESDAY 10-11 - April 28

Tuition \$5.00

#304 - A NEW IMPORTANT TOPIC

Dr. Kevin Buterbaugh, professor of Political Science at Southern CT State College, defers his choice of topic until near presentation time when he will select an important current event.

This is NOT an encore of February's topic.

NOTE: Registration for this class will close at midnight April 24



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REGISTRATION WORK SHEET – (Do not mail this form)

| Code | Title | Tuition |
|---|--|---------|
| #101 | Handling Strong Emotions – David Seibel | |
| #401 | Robert Moses - Master Builder – Political Master – Dr. Mark Nunan | |
| #102 | Little Sister- a Memoir - Patricia Chadwick | |
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| #103 | The Rolling Stones: Paint It Black and Blues – Dr. Brian Torff | |
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| #403 | Jerusalem of 3 Religions – Joel Meyer – A Virtual Field Trip | |
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| #404 | Cold War Hollywood: the Blacklist Years – Max Alvarez | |
| #303 | Uneasy Lies The Head That Wears The Crown - Michael Langlois | |
| #405 | Sodom and Gomorrah - Dr. Joel Baden | |
| #406 | Apocrypha – Rabbi Liz Rolle | |
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