LEARNING IN RETIREMENT, INC.
C/O TEMPLE BETH EL
350 ROXBURY ROAD
STAMFORD, CT 06902-1294

Revised 8/13 – Course 501 FRIDAY 10-12 - Two Sessions - September 13 & November 8
AT THE OPERA session 2 date change – p. 8

Revised 8/20 – Course code 402 CANCELED THURSDAY - September 19 – 11:00 – 12:30
THE BRANT FOUNDATION ART STUDY CENTER – p. 10

Revised 9/5 – Course code 401 CLOSED -Field trip: Bronx Zoo – September 12

Revised 9/10 – Course code 206 CLOSED TUESDAY – OCTOBER 29 - 10:00-12:00
AN IMPORTANT TOPIC Dr. Kevin Buterbaugh – p. 4

Revised 10/6 - Course code 507 CANCELED - Japan: Possible Futures -Dr. Alexis Dudden– p. 9

FALL 2019

Learning in Retirement

SEPTEMBER

Fall 2019 Calendar

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
2 LABOR DAY	3 NO	4 CLASSES	5 THIS	6 WEEK
9 #101 Why Revive Classic Musicals? Dr. Dan Egan #102 Rembrandt: Painting The Bible Mark Weisstuch	10 #201 Tibetan Buddhism: Preserving A Culture In The Face Of Repression Robert Henrey	11 #301 Adventures With Cousteau And The Crew Of The *Calypso* Richard Hyman #302 Connecticut in the American Revolution Eric Chandler	12 #401 Field Trip: Bronx Zoo with Docent CLOSED	13 #501 At the Opera Dr. Gil Harel
16 #103 Culture, Cuisine And Betrayal: The Unexpected History Of The Italian Jews Andrée Brooks #104 Fritz Haber And The Struggle Between Good And Evil Michael Feldstein	17 #202 Reading James Joyce: An Introduction Jesse Meyers #203 Dynamic Women In Music: Aretha Franklin And Mary Lou Williams Dr. Brian Torff	18 #303 Plastics: The Good, The Bad And The Ugly Jack Egan #304 Conversations with Art Helane Rheingold	19 #402 Field Trip: The Brant Foundation Museum CANCELED	20 #502 Cultural Themes In The Sitcoms Of Norman Lear Ingrid Semaan
23 #103 Culture, Cuisine And Betrayal: The Unexpected History Of The Italian Jews Andrée Brooks	24 #204 Understanding The Immigrant Experience: Separating Facts From Fiction Catalina Horak & Alex Troyb #205 The U.S. -China Relationship: Cooperation Or Confrontation? Dr.Mark LeClair	25 #305 The Wisdom of The Bible Dr. Joel Baden	26 #403 Coming To Age: Growing Older With Poetry Mary Ann Hoberman	27

OCTOBER

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
30	1	2	3 #404 The Town Clerk's Office: An Overview and Relevance For Some Major Issues Of Our Time Dr. Lyda Ruijter	4 #503 Discussion Of Thornton Wilder's Classic Play *Our Town* Michael Langlois
7 #105 A Creative Designer's Holocaust Legacy Hanna P. Marcus	8	9	10	11 #504 Food, Environment and Social Justice Dr. Kristin Reynolds
14	15	16 #306 The Rise Of Totalitarianism In Europe In The 1920's And 1930"S Carmine Limone #304 Conversations with Art Helane Rheingold	17	18 #505 At the Concert Dr. Gil Harel
21	22	23 #306 The Rise Of Totalitarianism In Europe In The 1920's And 1930"S Carmine Limone	24 #405 The Opioid Crisis: Origins And Prospects Charles Grady #406 The Hollywood Revolution Of 1969 Joe Meyers	25 #506 The Smithsonian And You: Exploring The "Nation's Attic" Heather Ewing
28	29 #206 An Important Topic Dr. Kevin Buterbaugh CLOSED #207 Folk Music And The Legacy Of Bob Dylan Dr. Brian Torff	30	31	1 #507 Japan: Possible Futures- Dr. Alexis Dudden CANCELED

NOVEMBER

MONDAY	TUESDAY	WEDNESDAY	THURS.	FRIDAY
4 #106 What is it about Opera? Dr. Dan Egan #107 Women Modernist Artists Dr. Beth Gersh-Nešić	5 ##208 - An Important Topic Encore Dr. Kevin Buterbaugh	6 #307 - *The Last Knight: The Art, Armor, and Ambition of Maximilian I* Dr. Page Knox	7	8 #501 At the Opera Dr. Gil Harel
11 #107 Women Modernist Artists Dr. Beth Gersh-Nešić	12 #209 An Impromptu Story Dr. Georgiana White	13 #308 High Speed Rail Jim Cameron	14	15 #505 At the Concert Dr. Gil Harel
18	19	20	21	22 #508 How Biases Affect Sensations David Dunlop LAST DAY OF LIR

LEARNING IN RETIREMENT, INC.
TEMPLE BETH EL • 350 ROXBURY ROAD
STAMFORD, CT 06902 – 203-595-0398
EMAIL: LIRSTAMFORD@GMAIL.COM

LEARNING IN RETIREMENT, INC. is a non-profit organization for the purpose of providing further education for retired people and senior citizens.

NEW THIS SEMESTER: After 28 years, LIR has raised its fees as we start the process of providing online registration and more communication services to our members. We'll keep you posted on our progress by email and classroom announcements during the upcoming Fall 2019 semester. We expect to be able to offer online registration for the Winter/Spring 2020 semester.

Registration:

- **Class sessions are now $10 for each session. The $10 registration fee has been eliminated.**
- We do not create waiting lists when classes are fully subscribed.
- Two or more session courses may not be divided; Registration is for a full course.
- **No refunds for missed single classes.**
- Full refunds for multiple sessions are given if requested **before** the first session of that course.
- You will be notified only if a lecture is postponed or cancelled.
- Registration is limited for all classes.
- **REMINDER:** One registration form per person. Please **print** your name, address, phone number and email address on the registration form.

Security Policy:

- Temple Beth El (TBE) doors are now locked at all times and those entering must ring to be admitted.
- LIR will have someone at the door to admit participants for 20 minutes prior to scheduled sessions (9:40-10:00 AM and 12:40-1:00 PM).
- Everyone is encouraged to arrive on time since latecomers must buzz the TBE office to enter.

Communication:

- The LIR office is open only during class hours.
- Please leave phone messages at 203-595-0398.
- Check our website, www.**LIRStamford.org**, where you can find the latest LIR Catalog.

Inclement weather:

- If Stamford schools are closed due to weather, LIR does not meet and classes will be rescheduled.
- LIR will open as scheduled even if Stamford schools have a delayed opening.
- Check Cable Channel 12 for information or News 12 online: http://closings.news12.com/school_closings.jsp?region=CT&flag=1
- You will receive an email from **LIR Info** when a cancelled class has been rescheduled.

Handicapped accessibility:

- Wheelchair is available at LIR's entrance to TBE.
- Handicapped accessibility is available at TBE.

Officers:

President: Steve Cole **Vice President:** Sylvia Romero **Secretary:** Ronny Kaplan **Treasurer:** Joel Brest

Board of Directors: Amy Fleishman, Beverly Frank, Barbara Friedman, Barbara Gotch, Linda Gratt, Ira Kaplan, Pam Levine, Judy Liebeskind, Roz Nesin, Barbara Sherber, Joan Wexler

FALL PROGRAM 2019

Please note that lecture descriptions and the registration forms are listed and coded by the day of the week on which they occur.

- Mondays are coded 100, Tuesdays 200, Wednesdays 300 etc. Multi session courses that occur on different weekdays are listed by the day of the first Session.
- The calendar on the inside cover of the Catalog is provided to help plan the semester's classes in chronological order.

* * * *

MONDAY 10 -12 - One Session – September 9 Tuition $10.00

#101 – WHY REVIVE CLASSIC MUSICALS?

Dr. Daniel Egan continues his series of talks on the American Musical Theater with a discussion of how and why musicals get revived on Broadway. Why are some shows revived so frequently and other shows ignored entirely? With examples from *Hello Dolly*, *Once On This Island, Kiss Me Kate* and *Oklahoma!* (to name four recent titles) we will explore how beloved stories, extraordinary music and sound business decisions inform this particular part of the theater scene in New York.

MONDAY 1 -3 - One Session – September 9 Tuition $10.00

#102 – REMBRANDT: PAINTING THE BIBLE

In numerous paintings, etchings and drawings, Rembrandt, the 17th century Dutch master, rendered a broad range of scenes from the Bible. His inventive depictions of key biblical figures in critical moments of their lives possess profound theological insight, as well as being moving and inspiring pictorial compositions. Rembrandt's acute knowledge of the Bible enabled him to transform familiar biblical episodes into fresh inventive commentary. **Dr. Mark W. Weisstuch** from the Skirball Academy will discuss selected works.

MONDAY 10 -12 - Two Sessions – September 16 & 23 Tuition $20.00

#103 - CULTURE, CUISINE AND BETRAYAL: THE UNEXPECTED HISTORY OF THE ITALIAN JEWS

From ancient Rome, where they became prosperous citizens and lobbyists on behalf of fellow Jews back in the Holy Land, to their advanced learning communities in the Middle Ages, Jews had a rich history and developed a noted culinary heritage while living on the Italian Peninsula. This mini course, presented by **Andree Brooks**, will follow their lives through the good and difficult times and consider why they have almost disappeared from such a beautiful place.

MONDAY 1 -3 - One Session – September 16 Tuition $10.00

#104 - FRITZ HABER AND THE STRUGGLE BETWEEN GOOD AND EVIL

Michael Feldstein will discuss Fritz Haber, a Jewish German scientist who won the Nobel Prize for a major agricultural invention…but who also was responsible for introducing chemical gas warfare that killed hundreds of thousands of people during World War I. His scientific work also tragically led to the invention of Zyklon B, which was responsible for the extermination of millions of Jews during the Holocaust, including his own family. This class will trace the fascinating story of a very complex individual, and will also discuss the nature of good and evil.

MONDAY 10 -12 - One Session – October 7 Tuition $10.00

#105 - A CREATIVE DESIGNER'S HOLOCAUST LEGACY

How did a single immigrant mother survive on her own in America?: through her wit, imagination, and above all, her hands. **Hanna Perlstein Marcus, author of** *Sidonia's Thread* and *Surviving Remnant,* will speak about her life with her mother, Sidonia, a master dressmaker, designer and Holocaust survivor. She will discuss the challenges of a foreign-born woman with a young daughter, overcoming her sorrow with the creative talent that made her a name in fashion that lives on today.

MONDAY 10 -12 - One Session – November 4 Tuition $10.00

#106 - WHAT IS IT ABOUT OPERA?

Dr. Daniel Egan returns to LIR to discuss the lure of opera. What is it we can't get enough of? Using audio and video examples, Egan will explore the component parts of this extraordinary amalgam of the arts and how even beloved operas continue to fascinate us centuries after their premieres.

MONDAY 1 -3 - Two Sessions – November 4 & 11 Tuition $20.00

#107 - WOMEN MODERNIST ARTISTS

Dr. Beth Gersh-Nešić, Director of the New York Art Exchange, continues with the topic Women Artists, begun last semester.
Session 1: This lecture will cast a spotlight on great American women artists who contributed to modern art history. It will begin with the 19th century artists and then quickly turn to the 20th century modernists. (Artists Lilly Martin Spencer, Lee Krasner, Joan Mitchell and Grace Hartigan)
Session 2: This lecture will discuss the highly accomplished lesser-known women modernists of England, Scandinavia and Germany. (Artists Hilma af Hint and Paula Modersohn- Becker)

TUESDAY 10-12 - One Session - September 10 Tuition $10.00

#201 - TIBETAN BUDDHISM: PRESERVING A CULTURE IN THE FACE OF REPRESSION

Robert Henrey, a graduate of Oxford University, took up writing following a career in international financial consulting. He is particularly interested in different religious traditions around the world. His presentation will include personal experiences gained and pictures taken in Tibet when researching there. He will discuss the religious and social issues involved in the repression of Tibetan culture.

TUESDAY 10-12 - One Session - September 17 Tuition $10.00

#202 - READING JAMES JOYCE: AN INTRODUCTION

Jesse Meyers has been teaching and lecturing on James Joyce in the United States and abroad since 2004. In this presentation he will review major works by one of the most important contributors to contemporary western culture. Joyce's impact on literature, music, theater, art (and tattooing!) will be examined. A guide to the reading of Ulysses, his epic offering, will be provided.

TUESDAY 1-3 - One Session - September 17 Tuition $10.00

#203 - DYNAMIC WOMEN IN MUSIC: ARETHA FRANKLIN AND MARY LOU WILLIAMS

Professor of Music, composer and bassist **Dr. Brian Q. Torff** will trace the evolution of soul music and the incredible life of the Queen of Soul, Aretha Franklin. The legacy of jazz great Mary Lou Williams will be presented by Torff, who was her bassist in the mid 1970s.

TUESDAY 10-12 - One Session - September 24 Tuition $10.00

#204 - UNDERSTANDING THE IMMIGRANT EXPERIENCE: SEPARATING FACTS FROM FICTION

Catalina Horak, Executive Director of *Building One Community/The Center for Immigrant Opportunity,* and **Alex Troyb**, an immigration attorney in Stamford, will share the significance of immigration as a local issue in Connecticut and in Stamford. They will discuss why people come, the realities that they need to face when they are here, and the challenges, myths and facts that our current immigration system poses to immigrants.

TUESDAY 1-3 - One Session - September 24 Tuition $10.00

#205 - THE U.S. – CHINA RELATIONSHIP: COOPERATION OR CONFRONTATION?

Dr. Mark LeClair, Fairfield University Professor, examines the developing conflicts between the U.S. and China over trade and international relations. Since the economies of both nations are deeply intertwined, any decoupling over trade conflicts and/or territorial disputes would have significant impacts on both countries. Issues raised by an enduring trade imbalance, Chinese holdings of U.S. treasuries and a potential embargo of critical minerals will be examined. Will forces that are driving the two nations apart rupture economic ties developed since China opened to trade in the 1990s?

TUESDAY 10-12 - One Session - October 29 Tuition $10.00

#206 - AN IMPORTANT TOPIC

CLOSED

Dr. Kevin Buterbaugh, professor of Political Science and Economics at Southern CT State College, defers his choice of topic until near presentation time when he will select an important current event. He will deliver this lecture twice.

TUESDAY 1-3 - One Session - October 29 Tuition $10.00

#207 - FOLK MUSIC AND THE LEGACY OF BOB DYLAN

Professor of Music, composer and bassist **Dr. Brian Q. Torff** will trace the evolution of American Folk Music and analyze the work and legacy of Bob Dylan and his impact on popular culture.

TUESDAY 10-12 - One Session – November 5 Tuition $10.00

#208 - AN IMPORTANT TOPIC ENCORE

This is a **REPEAT** of **Dr. Kevin Buterbaugh's** presentation last week.
IF YOU REGISTERED FOR COURSE #206, DO NOT REGISTER FOR THIS ONE.

TUESDAY 1-3 - One Session – November 12 Tuition $10.00

#209 - AN IMPROMPTU STORY

Perhaps from overuse, the designation of "classic" has all but lost its meaning. **Dr. Georgiana White** will attempt to explore the essence of "classic" ----timeless appeal ---- in Lewis Carroll's *Alice in Wonderland.*

WEDNESDAY 10-12 - One Session – September 11 Tuition $10.00

#301 – ADVENTURES WITH COUSTEAU AND THE CREW OF THE *CALYPSO*

Richard E. Hyman is an author, aquanaut, educator and ocean advocate. His presentation will include photographs and stories of his expeditions working for Captain Jacques-Yves Cousteau in locales varying from Florida to Mexico to Belize. He will also share his perspective on the world's oceans and discuss his grassroots initiative whose mission is connecting people to water through education, including raising awareness about oceans, lakes, rivers and coastlines.

WEDNESDAY 1-3 - One Session – September 11 Tuition $10.00

#302 - CONNECTICUT IN THE AMERICAN REVOLUTION

Despite being one of the smaller states, Connecticut played an extraordinarily large role in the American War for Independence. Connecticut's government, people, industry and inventiveness helped pave the way to a remarkable victory against the superpower of the 18th century. Are you aware that the first commissioned cavalry in the history of the United States was formed and consisted largely of men from Connecticut and is credited with playing a key role in the war? This presentation reviews the importance of Connecticut and those whose actions proved significant during the eight years of conflict. **Eric Chandler** has been actively involved in American Revolutionary living history since 1974.

WEDNESDAY 10-12 - One Session – September 18 Tuition $10.00

#303 - PLASTICS: THE GOOD, THE BAD AND THE UGLY

Plastics are everywhere—in your home, your office, your school. It is also on our beaches, in our fish and in our air. **Jack Egan**, avid ocean enthusiast and environmentalist, will give an overview of the global and local problems associated with plastics. Jack is the Chair of the Surfrider Foundation, Connecticut chapter, a global organization, which is devoted to the protection of the waves, beaches and oceans through education, advocacy and action.

WEDNESDAY 1 -3 -Two Sessions – Sept. 18 & Oct. 16 Tuition $20.00

#304- CONVERSATIONS WITH ART

This semester **Helane Rheingold** will discuss:
Session 1: American Impressionists-"The Ten" and others
Session 2: Great Spanish paintings from Hans Meming through Picasso and …

WEDNESDAY 10-12 - One Session – September 25 Tuition $10.00

#305 – THE WISDOM OF THE BIBLE

Three books of the Bible contain, what we call "wisdom literature," texts that try to understand, almost philosophically, how the world works and how to live a good life. But these books - Proverbs, Ecclesiastes, and Job - could hardly be more different from one another. In this session Yale Professor **Dr. Joel Baden** will look at the Bible's wisdom literature, and think about how to read these books in conversation with each other and with our own modern sensibilities.

WEDNESDAY 10-12 - Two Sessions – October 16 & 23 Tuition $20.00

#306 - THE RISE OF TOTALITARIANISM IN EUROPE IN THE 1920s AND 1930s

Carmine Limone, LIR's resident historian, will explore the factors (including the defects of the 1919 Treaty of Versailles and the impact of the great depression) behind the rise of totalitarianism in post World War I Europe.

WEDNESDAY 10-12 - One Session – November 6 Tuition $10.00

#307 - THE LAST KNIGHT: THE ART, ARMOR, AND AMBITION OF MAXIMILIAN I

Dr. Page Knox, adjunct professor at Columbia University and educator at the Metropolitan Museum of Art, will lecture about this upcoming exhibition at the Met. This exhibition will coincide with the five hundredth anniversary of Holy Roman Emperor Maximilian's death, and is the most ambitious North American loan exhibition of European arms and armor in decades. *The Last Knight* will explore how Maximilian's unparalleled passion for the trappings and ideals of knighthood served his boundless worldly ambitions, imaginative stratagems, and resolute efforts to forge a lasting personal and family legacy.

WEDNESDAY 10-12 - One Session – November 13 Tuition $10.00

#308 - HIGH SPEED RAIL

What is the latest in high-speed rail in the United States and around the world? Will Metro-North ever run as fast as the old New Haven Railroad? How will we pay for these improvements? *Stamford Advocate* columnist and commuter advocate **Jim Cameron** will share his ideas in a visual, thought-stimulating presentation along with an update on other transportation issues in the state.

THURSDAY – Field trip - September 12 – see pages 9 & 10 for waiver, price and description

#401 – BRONX ZOO WITH DOCENT

THURSDAY – Field trip - September 19 – see pages 9 & 10 for waiver, price and description

#402 – THE BRANT FOUNDATION ART CENTER

THURSDAY 10-12 - One Session – September 26 Tuition $10.00

#403 – COMING TO AGE: GROWING OLDER WITH POETRY

Just as we read newspapers for news of the world, we read poetry for news of ourselves. Poets, particularly those who have lived and written into old age, have much to tell us. Reading their poems, we are joined to others whose lives span place and time. **Mary Ann Hoberman**, the former Children's Poet Laureate and National Book Award winner published her first children's book in 1957. She is the co-editor of *Coming to Age,* a poetry anthology, to be published in April 2020. In her lecture she will talk about how she and her co-editor Carolyn Hopley put the book together and will also read and discuss some of the poems.

THURSDAY 10-12 - One Session – October 3 Tuition $10.00

#404 - THE TOWN CLERK'S OFFICE: AN OVERVIEW AND RELEVANCE FOR SOME MAJOR ISSUES OF OUR TIME

Do you have any idea what the responsibilities of the Town Clerk's office are? Most citizens do not. **Dr. Lyda Ruijter,** the Town Clerk of Stamford, will discuss how the Town Clerk's office plays a vibrant and essential role at the intersection of State and City governments. Many of the functions of this office shed light on some major issues of our time such as protection of privacy rights, freedom of information and good governance.

THURSDAY 10-12 - One Session – October 24 Tuition $10.00

#405 - THE OPIOID CRISIS: ORIGINS AND PROSPECTS

Charles Grady has been the Community Outreach Specialist for Connecticut's FBI based in New Haven for four years. His entire career in law enforcement involved a primary focus on narcotics violations and homicides involving narcotics. His presentation will address a) the origins and development of the current Opioid Crisis and b) responsive measures to counter it - successes and challenges.

THURSDAY 1-3 - One Session – October 24 Tuition $10.00

#406 -THE HOLLYWOOD REVOLUTION OF 1969

Joe Meyers has written about movies, theater and books for the Hearst Media Group (*Connecticut Post* etc.) for several years. Since 2016 he has been the director of programming for Focus on French Cinema in Greenwich. His presentation will examine the 60th anniversary of a key year in Hollywood history, when adult-themed movies such as *The Graduate* and *Bonnie and Clyde* (not to mention *Midnight Cowboy*, the first X-rated film to win Best Picture Oscar) were emerging, as well as new stars such as Jack Nicholson and Liza Minelli.

FRIDAY 10-12 - Two Sessions - September 13 & November 8 * Tuition $20.00

#501 - AT THE OPERA

Dr. Gil Harel, musicologist and music theorist will present the following lectures on opera:
Session 1: Mozart, *Le Nozze di Figaro* and *Die Zauberflöte*
Session 2: Beethoven, Rossini and the Italian Golden Age of opera
*** This date was revised – If you have a Hardcopy Catalog please note the date change.**

FRIDAY 10-12 - One Session - September 20 Tuition $10.00

#502 - CULTURAL THEMES IN THE SITCOMS OF NORMAN LEAR

Norman Lear wrote and produced many sitcoms in the 1970s that addressed important issues such as racism, sexism and the Vietnam War. His programs, including *All in the Family*, *Maude* and *The Jeffersons*, dominated popular culture at the time, and had a tremendous impact on the way people thought about and discussed difficult subjects**. Ingrid Semaan,** of the Sociology Department at UConn, will discuss the programs' impact on Americans' perceptions of themselves and their world.

FRIDAY 10-12 - One Session - October 4 Tuition $10.00

#503 - DISCUSSION OF THORNTON WILDER'S CLASSIC PLAY *OUR TOWN*

Join director, actor, and producer **Michael Langlois** as he discusses Thornton Wilder's classic American play, *Our Town.* Using text from the play, as well as some of Wilder's own notes, Langlois will examine this classic American piece, not just as a theatrical curiosity of sepia-toned nostalgia, but as a work that carries a fierce relevancy well into the 21st century.

FRIDAY 10-12 - One Session - October 11 Tuition $10.00

#504 - FOOD, THE ENVIRONMENT AND SOCIAL JUSTICE

Food, the environment, and social justice are intimately intertwined, ranging from the impact of climate change on food production and livelihoods throughout the world, to equitable food access and community resilience in cities. In this talk, **Dr. Kristin Reynolds**, professor at The New School, will address key aspects of these food systems issues. Drawing from her recent book *Beyond the Kale,* and related work, she will discuss examples of strategies that communities, researchers, and policy makers are using to work for positive food systems change.

FRIDAY 10-12 - Two Sessions - October 18 & November 15 Tuition $20.00

#505 - AT THE CONCERT

Dr. Gil Harel returns to continue discussing classical music.
Session 1: The Solo Concerto in the Age of Enlightenment
Session 2: Chamber Music: from Corelli to Brahms

FRIDAY 10-12 - One Session - October 25 Tuition $10.00

#506 - THE SMITHSONIAN AND YOU: EXPLORING THE "NATION'S ATTIC"

We all know the Smithsonian Institution, established in Washington DC in 1846, as a much loved treasure house of Americana. However, this place we call the "nation's attic" was actually founded by an Englishman who never set foot in the United States. Today the Smithsonian encompasses 19 museums, the national zoo and nearly a dozen research stations operating around the world and out in space. Join **Heather Ewing**, architectural historian and author, to learn more about this remarkable place.

MONDAY 10-12 - One Session – November 1 Tuition $10.00

CANCELED

#507 – JAPAN: POSSIBLE FUTURES

Japanese society is more de[illegible] div[illegible] t[illegible] at any point since the end of WWII. This talk will consider various competing interests [illegible] in international coverage. **Dr. Alexis Dudden,** History Professor at UConn and the author of sev[illegible] books, has lived in Japan and South Korea.

FRIDAY 10-12 - One Session – November 22 Tuition $10.00

#508 - HOW BIASES AFFECT SENSATIONS

David Dunlop, Artist and Faculty Member at Silvermine, will discuss how our vision, taste and hearing are all enhanced and occluded by previous experiences. We will examine how all decisions from our restaurant orders to shoe choices to art preferences are affected by our biological and cultural preconditions.

Field Trip Waiver

***Acknowledgment and Assumption of Risks & Release Agreement**

In consideration of the services of Learning in Retirement, Inc. ("LIR"), a charitable, non-sectarian, not-for-profit Corporation, I acknowledge and agree as follows:

LIR activities may include walking over uneven terrain and transportation or travel to and from activities. The leaders of these activities are volunteers or instructors. They are not paid professional guides or leaders. In all activities, all participants share in the responsibility for their own safety.

Participant assumes and accepts full responsibility for the risks of these activities, and for any injury or other loss suffered by participant. –**YOU MUST SIGN THE WAIVER AT THE BOTTOM OF THE REGISTRATION FORM IF YOU REGISTER FOR A FIELD TRIP OR YOU WILL NOT BE ABLE TO BE ACCEPTED AS A PARTICIPANT.**

THURSDAY, SEPTEMBER 12 - 10:30-12:30 TUITION $35.00** M

 # 401 – BRONX ZOO TOUR WITH DOCENT

The best way to visit the historic park is with someone who knows it well. Docents will accompany you in small groups to enhance your experience.

The admission fee is for the Total Experience Ticket and Tour which will include a visit to some of the following exhibits: the award winning Congo (gorilla) exhibit, Tiger Mountain, Madagascar, the Children's Zoo and petting area, the Bug Carousel, the sea lions, birds of prey, penguins, reptiles and giraffes. The zoo is 265 acres with several thousand animals. Docent decisions as to which exhibits to visit will depend on interest, time, weather, and availability of animals. Docents will include the history of the zoo as well as information about the Wildlife Conservation Society work around the world to save endangered animals.

The admission fee does not include the $17.00 parking fee paid when entering the Park's lot. We recommend that passengers divide the fee equally. Participants should bring lunch or purchase it at the park. **Picnic areas and tables for boxed lunches are provided throughout the park. Please abide by the posted rules in exhibits where food and drink are prohibited.**

Please be aware that group tickets will be purchased in advance by the group leader/instructor and are non-refundable.

M MODERATE -This is a slightly more active excursion involving an increased amount of physical activity such as substantial walking over uneven terrain, climbing stairs or extended periods of standing. Comfortable, sturdy shoes are recommended.

We will carpool from the ACME parking lot on High Ridge Road. Meeting time at 9:30 a.m. **The Tour will end at 12:30 p.m. at which time each carpool has free time to visit other exhibits or return to Stamford. MINIMUM 10 PARTICIPANTS - MAXIMUM ENROLLMENT IS LIMITED TO 25 PARTICIPANTS.

This trip will take place Rain or Shine, and admission is non-refundable.

CLOSED

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THURSDAY - September 19 – 11:00 – 12:30 $10.00 E

#402 - THE BRANT FOUNDATION ART STUDY CENTER

"I like the idea of error. I think it's just a beautiful word. Anything we do successfully in life is a potential error." – Urs Fischer

The Brant Foundation Art Study Center is pleased to present URS FISCHER: ERROR, a solo exhibition of works by Fischer from the last two decades. Featuring some of the artist's most notable large-scale sculptures and paintings from the Brant Collections, ERROR celebrates The Brant Foundation's 10th anniversary at its Greenwich space with Urs Fischer.

In Fischer's works, the meaning lies within the raw substances and processes of its making, whereby ideas become material and materials take on a life of their own. Sculptures created through an elaborate aluminum casting process, though hewn in wood, or cast in wax only to melt away during the run of the exhibition.

CANCELED

This is a docent led tour that will last approximately 1 hour. The museum is located at 941 North Street in Greenwich.

We will carpool from the ACME parking lot on High Ridge Road. Meet at 10:30 a.m. Maximum enrollment is 25.

E EASY -This excursion includes a museum gallery and weather permitting walking for short distances over relatively level terrain on the grounds, possibly with cobblestones or a few steps.

This trip will take place Rain or Shine.

350 ROXBURY ROAD, STAMFORD, CT 06902
203.595.0398

REVISED 10/6/19 REMAINING FALL SEMESTER CLASSES

ONE REGISTRATION FORM PER PERSON - Please print

Name_____ **Phone:**_____

Address_____ **Email**_____

Course	Title	Fee	Tuition
105	A Creative Designer's Holocaust Legacy – Hanna Perlstein Marcus	10.00	
106	What is it about Opera? - Dr. Dan Egan	10.00	
107	Women Modernist Artists - Dr. Beth Gersh-Nešić	20.00	
207	Folk Music and The Legacy Of Bob Dylan - Dr. Brian Torff	10.00	
208	An Important Topic Encore - Dr. Kevin Buterbaugh	10.00	
209	An Impromptu Story - Dr. Georgiana White	10.00	
304	Conversations with Art - Helane Rheingold	20.00	
306	The Rise Of Totalitarianism In Europe In The 1920's And 1930"S - Carmine Limone	20.00	
307	The Last Knight: The Art, Armor, and Ambition of Maximilian I - Dr. Page Knox	10.00	
308	High Speed Rail - Jim Cameron	10.00	
405	The Opioid Crisis: Origins And Prospects - Charles Grady	10.00	
406	The Hollywood Revolution Of 1969 - Joe Meyers	10.00	
501	At the Opera - Dr. Gil Harel	20.00	
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506	The Smithsonian And You: Exploring The "Nation's Attic" - Heather Ewing	10.00	
508	How Biases Affect Sensations - David Dunlop	10.00	

CHECKS PAYABLE TO: LEARNING IN RETIREMENT

TOTAL COST	

LEARNING IN RETIREMENT REGISTRATION
350 ROXBURY ROAD, STAMFORD, CT 06902
203.595.0398

REVISED 10/6/19 REMAINING FALL SEMESTER CLASSES

ONE REGISTRATION FORM PER PERSON - Please print

Name_____ **Phone:**_____

Address_____ **Email**_____

Course	Title	Fee	Tuition
105	A Creative Designer's Holocaust Legacy – Hanna Perlstein Marcus	10.00	
106	What is it about Opera? - Dr. Dan Egan	10.00	
107	Women Modernist Artists - Dr. Beth Gersh-Nešić	20.00	
207	Folk Music and The Legacy Of Bob Dylan - Dr. Brian Torff	10.00	
208	An Important Topic Encore - Dr. Kevin Buterbaugh	10.00	
209	An Impromptu Story - Dr. Georgiana White	10.00	
304	Conversations with Art - Helane Rheingold	20.00	
306	The Rise Of Totalitarianism In Europe In The 1920's And 1930"S - Carmine Limone	20.00	
307	The Last Knight: The Art, Armor, and Ambition of Maximilian I - Dr. Page Knox	10.00	
308	High Speed Rail - Jim Cameron	10.00	
405	The Opioid Crisis: Origins And Prospects - Charles Grady	10.00	
406	The Hollywood Revolution Of 1969 - Joe Meyers	10.00	
501	At the Opera - Dr. Gil Harel	20.00	
504	Food, Environment and Social Justice - Dr. Kristin Reynolds	10.00	
505	At the Concert -Dr. Gil Harel	20.00	
506	The Smithsonian And You: Exploring The "Nation's Attic" - Heather Ewing	10.00	
508	How Biases Affect Sensations - David Dunlop	10.00	

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